

BINELDE HYRCAN

Nasceu em Luanda, Angola, em 1983. Vive e trabalha entre Angola e Nice.
Born in 1983, Luanda, Angola. Lives and works between Luanda and Nice.

FORMAÇÃO | EDUCATION**2008**

National Diploma of Artistic Expression (with distinction)
Higher National Diploma in Plastic Expression (with distinction)

2010

Graduate Fine Arts, Le Pavillon Bosio, na Ecole Supérieure d'Arts Plastiques, Monaco
PRÉMIOS | PRIZES
-MPA, Short Film Awards "Cambeck" | Monte Carlo, Monaco
-ELA Gallery | Luanda, Angola

EXPOSIÇÕES INDIVIDUAIS | SOLO EXHIBITION**2017**

- Fuck it's too late, curadoria Ana Cristina Cachola, Balcony | Lisbon, Portugal

2016

- III Trienal de Luanda, Palacio de Fero | Luanda, Angola
- Opening of III Trienal de Luanda, Palacio de Fero | Luanda, Angola
- No Restriction, II Columbia Gallery | Monaco

2014

- No Restriction, II Columbia Gallery | Monaco
- EGO Kings and Queens, African Contemporary Art Now Museum of Risorgimento - Palazzo Morriggia -Palazzo Morando | Milan, Italy

EXPOSIÇÕES COLETIVAS | GROUP EXHIBITION**2018**

- EX AFRICA | RJ/Brasilia/Sao Paulo/Belo Horizonte, Brazil
- Ailleurs Est Ce Reve Proche, Villa du Parc | Annemasse, France
- Le Bal | Paris, France - Gaudiopolis | Leipzig, Germany
- Voyage | Neudörfel, Austria - Cambeck, CiNéMa Club | New York, USA
- Cambeck, I'm being there, seeing, encounter... The Galaxy Museum of Contemporary Art | Chongqing, China
- Cambeck, The Newlyn Art Gallery | Penzance, UK
- Cambeck, Happy End, SVIT Gallery | Prague, Czech Republic

2017

- New Work, Balcony | Lisbon, Portugal
- South-South, Goodman Gallery South Africa
- How to live together, Kunsthalle | Vienna, Austria

2016

- Dopo i frutti, Marseille | France
- Capital Debt - Territory - Utopia, National Galerie im Hamburger Bahnhof, Museum für Gegenwart | Berlin, Germany
- Velhas Estórias e Novos Papéis, Pop-Up Mash-Up, Espaço Luanda Arte (ELA) | Luanda, Angola
- Stosunki Pracy, Contemporary Museum Wroclaw | Poland
- Good Space, Political, Aesthetic and Urban Spaces, Galerien der Stadt Esslingen am Neckar | Esslingen, Germany

- Hacking Habitat | Utrecht, Netherlands
- La Nuit Blanche | Monte Carlo, Monaco
- A Midsummer Night's Dream from F. Mendelssohn / W Shakespeare, Opera Bordeaux | Bordeaux, France
- CAC Art Center, Passerelle | Brest, France
- CNEAI, National Center Edition & Image | Paris, France
- Gran Turismo, Centre Pompidou | Paris, France
- The Cera Project N'WE COLLECTIVE | London, United Kingdom

2015

- On Ways of Travelling, The Angolan pavilion at the 56th edition of the Venice Biennale | Venice, Italy
- You Love Me You Love Me Not, Municipal Gallery Almeida Garret, | Oporto, Portugal
- Anozero Biennale of Contemporary Art | Coimbra, Portugal
- Chambres à part 10, FIAC's VIP program | Paris, France

2014

- Sights and Sounds, The Jewish Museum | New York, USA
- Arterial Motive, Street Road | Pennsylvania, USA
- 7ª Bienal de Arte e Cultura | São Tomé e Príncipe

2013

- Transit, The Bienal de São Paulo | São Paulo, Brazil
- Le Pont, Contemporary Art Museum | Marseille, France
- No Fly Zone, Berardo Museum | Lisbon, Portugal

2011

- On the Roof, Paris Photo Silencio video projection "Cambeck" | Paris, France

2012

- Mabaixa, UNAP | Luanda, Angola

2011

- On the Roof, Paris Photo Silencio video projection "Cambeck" | Paris, France

2010

- Triennial Luanda | Luanda, Angola

2014

- Meio Corte, Indie Cork. | Cork, Ireland

COLEÇÕES | COLLECTION

- Contemporary Museum, Wroclaw | Poland
- Kadist Foundation | United States of America
- Dr. Kenneth Montague | Canada
- Mercedes Vilardeil | United Kingdom
- Costa Lopez | Portugal
- Sindika Dokolo Foundation | Angola
- Nuno Lima Pimentel Foundation | Angola
- Banco Atlantico | Angola
- Robert Devereux Collection / TAAT | United Kingdom