



BINELDE HYRCAN

Nasceu em Luanda, Angola, em 1983. Vive e trabalha entre Angola e Nice. Born in 1983, Luanda, Angola. Lives and works between Luanda and Nice.

FORMAÇÃO | EDUCATION

2008

National Diploma of Artistic Expression (with distinction)
Higher National Diploma in Plastic Expression (with distinction)

2010

Graduate Fine Arts, Le Pavillon Bosio, na Ecole Supérieure d'Arts Plastiques, Monaco

PRÉMIOS | PRIZES

- MPA, Short Film Awards "Cambeck", Monte Carlo, Monaco
- ELA Gallery, Luanda, Angola

EXPOSIÇÕES INDIVIDUAIS | SOLO EXHIBITION

2017

- *Fuck it's too late*, curadoria Ana Cristina Cachola, Balcony, Lisboa | Lisbon, Portugal

2016

- *III Trienal de Luanda*, Palacio de Fero, Luanda | Angola
- Opening of *III Trienal de Luanda*, Palacio de Fero, Luanda | Angola
- *No Restriction*, Il Columbia Gallery, Mónaco | Monaco

2014

- *No Restriction*, Il Columbia Gallery, Mónaco | Monaco
- *EGO Kings and Queens*, African Contemporary Art Now Museum of Risorgimento - Palazzo Morriggia -Palazzo Morando – Milão | Milan, Italy

EXPOSIÇÕES COLETIVAS | GROUP EXHIBITION

2017

- *New Work*, Balcony, Lisboa | Lisbon, Portugal
- *South-South*, Goodman Gallery South Africa
- *How to live together*, Kunsthalle, Vienna, Áustria | Austria

2016

- *Dopo i frutti*, Marseille, França | France

- *Capital Debt – Territory – Utopia*, National Galerie im Hamburger Bahnhof, Museum für Gegenwart, Berlin | Germany
- *Velhas Estórias e Novos Papéis, Pop-Up Mash-Up*, Espaço Luanda Arte (ELA), Luanda | Angola
- *Stosunki Pracy*, Contemporary Museum Wroclaw, Polónia | Poland
- *Good Space, Political, Aesthetic and Urban Spaces*, Galerien der Stadt Esslingen am Neckar, Esslingen, Alemanha | Germany
- *Hacking Habitat*, Utrecht, Holanda | Netherlands
- *La Nuit Blanche*, Monte Carlo, Mónaco | Monaco
- *A Midsummer Night's Dream from F. Mendelssohn / W Shakespeare*, Opera Bordeaux, França | France
- *CAC Art Center, Passerelle*, Brest, França | France
- *CNEAI, National Center Edition & Image*, Paris, França | France
- *Gran Turismo*, Centre Pompidou, Paris, França | France
- *The Cera Project N'WE COLLECTIVE*, Londres, Inglaterra | London, United Kingdom

2015

- *On Ways of Travelling*, The Angolan pavilion at the 56th edition of the Venice Biennale, Veneza | Venice, Italy
- *You Love Me You Love Me Not*, Municipal Gallery Almeida Garret, Porto | Portugal
- *Anozero Biennale of Contemporary Art*, Coimbra | Portugal
- *Chambres à part 10*, FIAC's VIP program, Paris, França | France

2014

- *Sights and Sounds*, The Jewish Museum, New York, EUA | USA
- *Arterial Motive*, Street Road, Pensylvania | USA
- *7ª Bienal de Arte e Cultura*, São Tomé e Príncipe

2013

- *Transit*, The Bienal de São Paulo, Brasil | Brazil
- *Le Pont*, Contemporary Art Museum, Marseille, França | France
- *No Fly Zone*, Berardo Museum, Lisboa | Lisbon, Portugal

2011

- *On the Roof*, Paris Photo Silencio video projection "Cambeck", Paris, França | France

2012

- *Mabaixa*, UNAP, Luanda | Angola

2011

- *On the Roof*, Paris Photo Silencio video projection "Cambeck", Paris, França | France

2010

- *Triennial Luanda*, Luanda | Angola

2014

- *Meio Corte*, Indie Cork. Cork, Irlanda | Ireland

COLEÇÕES | COLLECTION

- Contemporary Museum, Wroclaw | Poland
- Kadist Foundation | United States of America
- Dr. Kenneth Montague | Canada
- Mercedes Vilardell | United Kingdom
- Costa Lopez | Portugal
- Sindika Dokolo Foundation | Angola
- Nuno Lima Pimentel Foundation | Angola
- Banco Atlantico | Angola
- Robert Devereux Collection / TAAT | United Kingdom