



NIKOLAI NEKH

He was born in 1985, in Slavhansk-na-Kubani, Russia. He currently lives and works in Lisbon.

Nekh moved to Portugal when he was thirteen years old (1998). In 2009, he got a degree on Art and Multimedia at Faculdade de Belas Artes, Lisbon. The following year he took part in the Independent Studies Programme at Maumaus, Lisboa.

Nekh's artwork consists of the production and distribution of images that come from capitalism trajectories and their forms of representation.

His works have been presented in several film festivals and exhibition venues, such as: *Meio Corte*, 13th VIS, Vienna, Austria (2016); *Contentor Metafórico*, Experiments In Cinema v11.T34, Albuquerque, New Mexico, EUA (2016); *Concordância de Marés*, Fokus 2016, Nikolaj Kunsthall, Copenhagen, Denmark (2016); *THEM OR US!*, Galeria Municipal do Porto, Porto (2017); *Is a Bone a Stone?*, Museu Geológico, Lisbon / Galeria do Sol, Porto (2017);