

TIAGO ALEANDRE

He was born in 1988 in Lisbon, where he lives and works.

He has a degree in Painting from the Faculty of Fine-Arts, University of Lisbon, 2012. In the same year, he was the author of the Artist's Residence Pé de Cabra, "It's Not Basel But It Could Be", in Lisbon.

Tiago, who is a multidisciplinary artist, uses different formal resources and various media, like video, painting, drawing and sculptural objects.

From his individual exhibitions stand out the "O Filho do carro preto" from Bregas, Lisbon (2016) and "Entre o Boné e os Ténis" in Graça Brandão Gallery, Lisbon (2015).

Tiago's work has been included in collective exhibitions, institutions and galleries such as: Portugal, Portugueses, Museu Afro-Brasil, São Paulo, Brazil (2016); Black Dolphin, São Miguel, Açores (2016); Gente Feliz com Lágrimas, São Miguel, Açores (2015); Stoli, you stole my heart, Kazakhstan (2015).