

MAYA SARAVIA

Maya Saravia was born in Guatemala City, in 1984. Lives and works between Guatemala e Madrid. Studied fine arts at the National School of Art in Guatemala City, Graphic Design at Istituto Europeo di Design, Madrid and Art History at Uned, Madrid. She is interested in the proceses of abstraction used to describe material experiences and the way these proceses contrast with lived realities. She develops her practice through installation, video, painting and archive.

Solo shows include El Olvido at Instituto Cultural de Ponta Delgada, Walk and Talk Festival, Azores. Limerence II, at La Erre, Guatemala City, Golden Brown at Ramón Lujan, Madrid. Group shows include Habitar la Frontera at OTR, Madrid; Hipocamps at the Museum of the University of Alilcante; Maybe we should all be dead, at La Erre, Guatemala City; Heartbreaker at Proyectos Ultravioleta, Guatemala City; Horror Vacui/ The Dissapeared, North Dakota Museum and Centro de Formación, Antigua Guatemala and the XVII Bienal de Arte Paiz, Guatemala City.