

## **FERNÃO CRUZ**

FERNÃO CRUZ (b. 1995, Lisbon, Portugal), winner of the Arte Jovem (2017) awarded by Carpe Diem Arte e Pesquisa + Fundação Millenium Bcp, has also been the featured artist in residence with BananaJam (2017) in Shenzhen, China, and the CEAC (2018) at Vila Nova da Barquinha, Portugal. The book *Stretching Can Be Easy* (2018), designed by Rui da Paz features a collection of works, and an original self-portrait of the artist in various stretching poses.

Highlighted exhibitions and Art fairs: Bring a friend to The End (two person show w/ Francisco Mendes Moreira), SADE Gallery Los Angeles, USA (2019) // The White Goodbye: o que entra pelos olhos e sai pelas mãos (solo), Madalena Palace hosted by Balcony Gallery Lisbon, PT (2019) // Miart Art Fair, curated by Attilia Fattori Franchini, Balcony Gallery Lisbon, Milan, IT (2019) // Viennacontemporary Art Fair, Balcony Gallery Lisbon, Vienna AUT (2019) // Constellations, Berardo Collection Museum, Lisbon, PT (2019) // Long Story Short(solo), Balcony Gallery, Lisbon, PT (2018) // Fortress (solo), Projecto Travessa da Ermida, curated by Sandro Resende, Lisbon, PT (2018) // A Segunda Estrela À Direita (The Second Star To The Right) (solo), Lisbon, PT (2018) // @britishbar#6, British Bar, a project by Pedro Cabrita Reis, Lisbon, PT (2017) // we are the ones vol. 1, Carlsberg Byens Galleri & Kunstsalon, Copenhagen, DK (2017) // Quatro Elementos, Galeria Municipal do Porto, curated by Pedro Faro, Porto, PT (2017) // A Dispensa, Pavilhão, Lisbon PT, (2017) // Panorama, Le Consulat, curated by Adelaide Ginga, Lisbon, PT (2017) // 12 O'clock, curated by Maria Joana Vilela, Lisbon, PT (2017) // Casa Da Dona Laura, curated by Francisca Aires Mateus, Lisbon, PT (2017) // Prémio Paula Rego, Casa das Histórias Paula Rego, Cascais, PT (2016)