

## **HUGO BRAZÃO**

Hugo Brazão (1989, Madeira) lives and works in London. His artistic practice covers painting, sculpture and textile and develops from the fiction/reality paradox, reimagining the material found within his research and finding its technical possibilities and different narratives that can be created around it. Brazão received his MA in Fine Arts with distinction at Central Saint Martins (London, 2015) and a BA in Painting at Faculdade de Belas-Artes de Lisboa (2013).

Recent solo exhibitions include TAKE TEN (2019) at the Las Palmas project space and Colmatar o hiato, tapar buracos ou como adiar um perigo iminente (2017) at MUDAS – Contemporary Art Museum of Madeira. He has also been exhibiting in group exhibitions in the United Kingdom, Portugal, Spain and Italy.

Future projects include a solo exhibition in London at the Embassy of Brazil (2019), followed by another solo show at Balcony gallery (Lisbon, 2020).

Brazão was recently awarded with the VIA Arts Prize (London, 2018), a residency in the Norwegian island of Stokkøya (2018) and The Helen Scott Lidgett Studio Award (London, 2015).