

PHILIPP SCHAWLB

Philipp Schwalb born in 1984, Filderstadt, Germany, lives and works in Geneva, Switzerland. His work has been internationally exhibited in large solo and group exhibitions at the Kunsthaus Langenthal, Switzerland (2018); Gallery Kirchgasse, Switzerland, Arnaud Deschin Galerie, Paris, SUNDAY-S GALLERY, Copenhagen (2017); Galerie Christine Mayer, Munich, Niklas Schechinger, Berlin, Harpune Verlag, Vienna (2016); Kunsthalle Basel, Switzerland (2015); Galerie Bernd Kugler, Innsbruck, David Castillo Gallery, Miami (2014) among many others. His work has been published in editions and books in collaboration with Harpune Verlag, Vienna, Lubok Verlag, Leipzig and Kartoffelverlag, Hamburg, to name but a few.

He has co-founded and curated several collectives and art spaces, such as VANDEL, the exhibition space in the Golden Pudel Club Hamburg, 8.Salon Hamburg e.V. and the MNEMOSYNE-FORSCHUNGSGRUPPE. The latter group, in collaboration with Roberto Orth and Axel Heil, among others, mainly focused publishing a commentary on the Mnemosyne Atlas by Aby Warburg. The groups work was exhibited and presented in art historian conferences and large exhibitions, including the final show at ZKM, Karlsruhe in 2016.

In addition to his artistic practice he has been continuing the work on the Mnemosyne atlas in private and academic study groups, currently at the ZHDK, Zürich. Furthermore, he teaches painting as a guest professor at the HEAD, Geneva.