

NIKOLAI NEKH

He was born in 1985, in Slavhansk-na-Kubani, Russia. He currently lives and works in Lisbon.

In 2009, he got a degree on Art and Multimedia at Faculdade de Belas Artes, Lisbon. The following year he took part in the Independent Studies Programme at Maumaus, Lisboa.

Nekh's artwork consists of the production and distribution of images that come from capitalism trajectories and their forms of representation.

His works have been presented in several film festivals and exhibition venues, such as: Achilles' Heel. Museu Nacional de Arte Contemporânea do Chiado, Lisbon, Portugal (2018); Meio Corte, 13th VIS, Vienna, Austria (2016); Contentor Metafórico, Experiments In Cinema v11.T34, Albuquerque, New Mexico, EUA (2016); Concordância de Marés, Fokus 2016, Nikolaj Kunsthal, Copenhagen, Denmark (2016); Is a Bone a Stone?, Museu Geológico, Lisbon / Galeria do Sol, Porto (2017);