

MANÉ PACHECO

Mané Pacheco (Portalegre, 1978), works and lives in Lisbon. She studied and worked in Environment and Education for Sustainability, something she maintained as she trained in Drawing (SNBA), Painting (Ar.Co) and Urban Design Postgraduate studies (C.P.Design/University of Barcelona). At 28 she enrolled at Faculty of Fine Arts of Lisbon, where she graduated in Multimedia Arts distinguished with a merit scholarship from the University of Lisbon and the BPI/FBAUL 2010 Award. She was assistant professor at the School of Theatre and Cinema (Stage Design course).

Her practice is multidisciplinary where all her training areas merge into an artistic body of work (drawing, sculpture, installation, video, photography and performance), connecting such diversity of interests.

Mané Pacheco have been regularly exhibiting their work since 2010. The same year she had a commissioned work at Festival Landart Cascais and represented Portugal in the Artistic Residency 'Creadores de Iberoamérica y de Haití en México' (National Fund for Culture and the Arts - FONCA), exhibited at Museo Diego Rivera-Anahuacalli and Centro Cultural de España en Mexico. Recently, her work was included in group exhibitions at severall spaces such as Museu Colecção Berardo, Museu Nacional de Arte Contemporânea do Chiado, Drawing Room Lisboa, Galeria Balcony, Galeria Zé dos Bois, Museu de Arte Contemporânea de Elvas, Bienal Anozero'19 - Coimbra, Galeria Municipal de Almada, Casa das Artes Bissaya Barreto (Coimbra), Museu das Artes de Sinta, Galeria 'O Armário' e In Spite Of - Porto. Mané's work is represented in several collections, including William Allen Word and Image, António Cachola Collection, Galeria Zé dos Bois and Museu das Artes de Sintra.