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Dealmeida Esilva

DEALMEIDA ESILVA

Born in the eighties, in Lisbon, Portugal. Dealmeida Esilva works and lives between Zurich and Lisbon. He completed his degree in Painting at the Faculty of Fine-Arts, University of Lisbon, in 2010. In the same year, he moved to Germany and between 2010 and 2017 lived in Hamburg, Berlin, Leipzig and the Alps. In 2011, Dealmeida Esilva was part of an e-flux residence with the artist Liam Gillick, in Basel. Dealmeida Esilva has had his work exhibited in Portugal, Germany, Switzerland, the Czech Republic and also the Philippines.

A selection of his solo & collective exhibitions includes: Guerra como Modo de Ver, MACE, Elvas, 2018; Destined for Failure, Appleton Square, Lisbon, 2018; Tawapayera, Museum Julio Pomar, Lisbon 2017; New Work, Balcony Gallery, Lisbon, 2017; Chaque wind-GenÈir8töZ Bild is sense de la vie = 6+3+2, Genève, 2017, Ruhe im Olymp, Hinterconti, Hamburg, 2013; Afinidade, um conto de 113 palavras de Lydia Davis, Chiado Museum, Lisbon, 2013; No Audience, Berlin, 2013; Afraid to be good, Phillipines, 2012; Bes Revelação, Bes Arte & Finança, Lisbon 2011;

DEALMEIDA ESILVA

Nasceu em Lisboa nos anos 80. Vive e trabalha entre Lisboa e Leipzig.
Born in the eighties, in Lisbon, Portugal. Lives and Works between Lisbon and Leipzig.

FORMAÇÃO | EDUCATION

2010

Pintura, Faculdade de Belas Artes da Universidade de Lisboa.
Graduated Painting at Faculty of Fine-Arts of University of Lisbon.

PRÉMIOS | PRIZES

BPI Prize, Lisbon, 2010
Start Point Prize, Culture Programme of the European Union Prize, 2011
Prémio BES Revelação, 2011
EDP Foundation New Artists, 2019

RESIDÊNCIAS | ARTIST RESIDENCE

2011

- E-flux/Städelschule Frankfurt Residency, with Liam Gillick, Art Basel | Basel, Switzerland

EXPOSIÇÕES INDIVIDUAIS | SOLO EXHIBITION

2018

- Destined for Failure, Appleton Square | Lisbon, Portugal

2003

- Kippy Please Stay Dead, Old School #23, DNA | Lisbon, Portugal

EXPOSIÇÕES COLETIVAS | GROUP EXHIBITION

2021

- Flora, curated by Sara Antónia Matos & Pedro Faro, Atelier Júlio Pomar | Lisbon, Portugal

2020

- Festa. Fúria. Feminina., FLAD collection, MAAT | Lisbon, Portugal

2019

- Cabra Cega, Curatorship Tiago Alexandre, Balcony Gallery | Lisbon, Portugal
- Group Show, Prize EDP Foundation New Artists, MAAT Museum | Lisbon, Portugal
- A Guerra como Modo de Ver, Elvas Contemporary Art Museum | Elvas, Portugal
- THE PATHFINDERS | Lisbon, Portugal

2018

- Segunda Categoria | Lisbon, Portugal
- Group Show, Vienna Contemporary | Vienna, Austria
- Group Show, Coleção António Cachola, Palácio de Belém | Lisbon, Portugal
- Guerra como Modo de Ver, MACE | Elvas, Portugal
- SÄNDITOSÄMENTE,PSyChDERänaissance.AufhÄb n4lLeif! Balcony | Lisbon, Portugal

2017

- Tawapayera, curated by Alexandre Melo, Atelier Museu Júlio Pomar | Lisbon, Portugal
- New Work, Balcony | Lisbon, Portugal
- Genf, chaque wind-GenÄir8töz Bild is sense de la vie = 6+3+2, Body änd Soul | Geneva, Switzerland

2016

- Artist Talk, Museu do Chiado | Lisbon, Portugal
- 1 Grandioso Fim de Semana Bregas | Lisbon, Portugal

B A L C O N Y

2015

- Famous Fest | Lisbon, Portugal
- Ma merre ma t erre | Nurnber, Germany
- Bier-Tombola | Hamburg, Germany
- "Gente Feliz com L grimas" | Ponta Delgada, Azores, Portugal

2014

- Figuras do Novo Imp rio | Oporto, Portugal
- O Santo Vertical | Lisbon, Portugal
- Bells are still ringing, Galeria Graça Brand o | Lisbon, Portugal
- Primavera Rara | Lisbon, Portugal

2013

- Ruhe im Olymp, Hinterconti | Hamburg
- Afinidade, um conto de 113 palavras de Lydia Davis, Museu do Chiado | Lisbon, Portugal
- "Summer Calling", Galeria 3+1 | Lisbon, Portugal
- "No Audience" | Berlin, Germany
- "Peso das Coisas", Centro Cultural do Cartaxo | Cartaxo, Portugal

2012

- AFRAID TO BE GOOD | Philippines
- Kasper Konig Der Neue Kaspar Hauser | Lisbon, Portugal
- It's not Basel but it could Be | Lisbon, Portugal

2011

- Collection Helene Zimmermann & Arm Der Cunst | Hamburg
- Untitled, Fleetstreet | Hamburg
- FUSO Festival | Lisbon, Portugal
- Pr mio BES 2011, Serralves | Oporto, Portugal
- Bes Arte & Finança | Lisbon, Portugal

2010

- Pal cio Galveias | Lisbon, Portugal
- Start point prize, Gask | Prague

COLEÇÕES | COLLECTION

- Fernando Figueiredo Ribeiro
- Coleção Ant nio Cachola
- Coleção Jos  Carlos Santana Pinto
- Coleção C mara Municipal de Lisboa
- Coleção FLAD - Funda o Luso-Americana
- Private collections

CONFERENCES

- Artist talk, Chiado Museum, Lisbon, 2016

PLACES OF WORK

- Berlin, 2010
- Hamburg, 2010
- Alps, 2012
- Lisbon, 2013
- Berlin, 2014
- Leipzig, 2015
- Zurich, 2018



Dealmeida Esilva

Virgil's Drum, 2018

Oil and spray on canvas
47 x 36 cm



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