

B A
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Nikolai Nekh

NIKOLAI NEKH

Niklai Nekh was born in 1985, in Slavhansk-na-Kubani, Russia. He currently lives and works in Lisbon. In 2009, he got a degree on Art and Multimedia at Faculdade de Belas Artes, Lisbon. The following year he took part in the Independent Studies Programme at Maumaus, Lisboa.

Nekh's artwork consists of the production and distribution of images that come from capitalism trajectories and their forms of representation.

His works have been presented in several film festivals and exhibition venues, such as: Três cartazes para o Museu da gentrificação. Maus Hábitos, Oporto (2020); Achilles' Heel. Museu Nacional de Arte Contemporânea do Chiado, Lisbon, Portugal (2018); Magic and Rituals. Museum Villa-Rot, Burgrieden - Rot, Germany (2018); COSMO/POLÍTICA #1: A Sexta Parte do Mundo. Museu do Neo-Realismo, Vila Franca de Xira, Portugal (2017); Silent Spring. Syntax, Lisbon, Portugal (2016); Bes Photo Revelação 2008. Serralves Museum, Oporto, Portugal. (2008) 13th VIS. Vienna, Austria. (Half-cut) (2016) 32nd Kassel Dokfest. Kassel, Germany. (Metaphorical Container) (2015) 19th Jihlava IDFF. Jihlava, Czech Republic. (Tidal Restlessness) (2015) CPH:DOX. Copenhagen, Denmark. (White Wind) (2009).

He was parte of following recedency programs: Ashkal Alwan (with Calouste Gulbenkian grant), Beirut, Lebanon (2019); With Criminal Energy - Art and Crime in the 21st Century. ACC Galerie, Weimar, Germany. (2013); What Happened to God? Halle14, Leipzig, Germany. (2011).

He was part of Bes Photo Revelação 2008 award.

NIKOLAI NEKH

Nasceu em 1985, na Slavhansk-na-Kubani, Rússia. Atualmente vive e trabalha em Lisboa.
Born in 1985 of Slavhansk-na-Kubani, Russia. He currently lives and Works in Lisbon.

FORMAÇÃO | EDUCATION

2012

Everybody Is an Artist, EU granted Grundtvig Workshop, Documenta 13 | Kassel, Germany

2010

Spanning the Ocean(s), Seminar of ISP of Maumaus at 29ª Bienal de São Paulo | São Paulo, Brazil
Programa de Estudos Independentes na Maumaus, Lisboa/ Independent Study Programme Maumaus | Lisbon, Portugal

2009

Licenciatura em Arte e Multimedia, na Faculdade de Belas-Artes da Universidade de Lisboa.
Graduated in Art and Multimedia, at Faculty of Fine-Arts of University of Lisbon, Portugal

PRÉMIOS | PRIZES

BES Photo Revelação 2008

RESIDÊNCIAS ARTÍSTICAS | ARTISTIC RESIDENCES

2019

Ashkal Alwan | Beirut, Lebanon

2013

With Criminal Energy, Art and Crime in the 21st Century, ACC Galerie | Weimar, Germany

2011

What Happened to God? Halle14 | Leipzig, Germany

2010

La Belle Alliance (Metropole). Goethe-Institut | Lisbon, Portugal

2009

Galeria Zé dos Bois | Lisbon, Portugal

EXPOSIÇÕES INDIVIDUAIS | SOLO EXHIBITION

2020

- Surrender, Surrender., curated by João Silvério - Balcony Gallery | Lisbon, Portugal
- Three posters for the Museum of Gentrification, curated by João Beata, Saco Azul - Mupi Gallery Project | Porto, Portugal

2018

- Achilles' Heel. MNAC | Lisbon, Portugal
- gás porumdia/ gas foraday, Balcony Gallery | Lisbon, Portugal

2016

- Silent Spring, Syntax, Lisboa | Lisbon, Portugal

2015

- Shoplifting CAN Get you Killed. A. Trindade & F. Cordeiro, Lisboa | Lisbon, Portugal

EXPOSIÇÕES COLETIVAS | GROUP EXHIBITION

2021

- Projecto Satélite: Anuário 20, Galeria Municipal do Porto | Oporto, Portugal

2020

- Deflatable Aesthetics, presented by HAWAII - LISBON at Balcony Gallery | Lisbon, Portugal

2019

- Cabra Cega, Curatorship Tiago Alexandre, Balcony Gallery | Lisbon, Portugal

2018

- Magic and Rituals, Museum Villa-Rot | Burgrieden, Germany

2017

- COSMO/POLÍTICA #1: A Sexta Parte do Mundo, Museu do Neo-Realismo | Vila Franca de Xira, Portugal

- New Work, Balcony | Lisbon, Portugal

- THEM OR US! Galeria Municipal do Porto | Oporto, Portugal

- Is a Bone a Stone? Museu Geológico, Lisbon / Galeria do Sol | Oporto, Portugal

2016

- Magician's Right Hand, Futura | Prague, Czech Republic

2015

- Nocturnal Measurements and the Invisible State of Shine, Syntax | Lisbon, Portugal

2014

- With Criminal Energy - Art and Crime in the 21st Century, ACC Galerie | Wemar, Germany

2012

- Os Relatos de um Fotógrafo Famoso, Museu do Neo-Realismo | Vila Franca de Xira, Portugal

2010

- ESCAPE, Lunds konsthall | Lund, Sweden

- Lisboa como Metáfora, Galeria Quadrum | Lisbon, Portugal

2009

- Startpoint Prize 2009 | Klenová, Czech Republic

2008

- Bes Photo Revelação 2008. Museu de Serralves | Oporto, Portugal

FESTIVAIS DE CINEMA | CINEMA FESTIVALS

2019

- Meio Corte, Acoustic Geometries, City Gallery | Wellington, New Zealand

- Concordância de Marés, Corpora Aliena at IKLECTIK : 'Dreams and Shadows' | London, England.

2016

- Meio Corte, 13th VIS | Vienna, Austria

- Contentor Metafórico, Experiments In Cinema v11.T34 | Albuquerque, Novo Mexico, USA

- Concordância de Marés, Fokus 2016. Nikolaj Kunsthal | Copenhagen, Denmark

2015

- Contentor Metafórico, 32nd Kassel Dokfest. | Kassel, Germany

- Concordância de Marés, 19th Jihlava IDFF | Jihlava, Czech Republic

- Concordância de Marés, KLEX | Kuala Lumpur, Malaysia

- Meio Corte, Arkipel | Jakarta, Indonesia

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- Meio Corte, Experiments In Cinema v10.T36 | Albuquerque, New Mexico, USA
- Meio Corte Fokus 2015. Nikolaj Kunsthal | Copenhaga, Denmark
- Meio Corte, 21th International Short Film Week | Regensburg, Germany
- Meio Corte, Tenderflix. ICA | Londres, United Kingdom

2014

- Meio Corte, Indie Cork | Cork, Irlanda

COLEÇÕES | COLLECTION

- Fernando Figueiredo Ribeiro, Portugal
- Private collections



Nikolai Nekh

National Geographic Notes, April 1983 p. 477, 2017

Inject print on semi-gloss paper, Edition 1+1PA, Dibond 3mm
150 x 100 cm



Nikolai Nekh

National Geographic Notes, August 1994, p. 108, 2017
Inject print on semi-gloss paper, Edition 1+1PA, Dibond 3mm
50 x 70 cm



Nikolai Nekh

National Geographic Notes, July 1993, p. 88, 2017

Inject print on semi-gloss paper, Edition 1+1PA, Dibond 3mm
150 x 100 cm



Nikolai Nekh

National Geographic Notes, June 2015, p.114, 2017

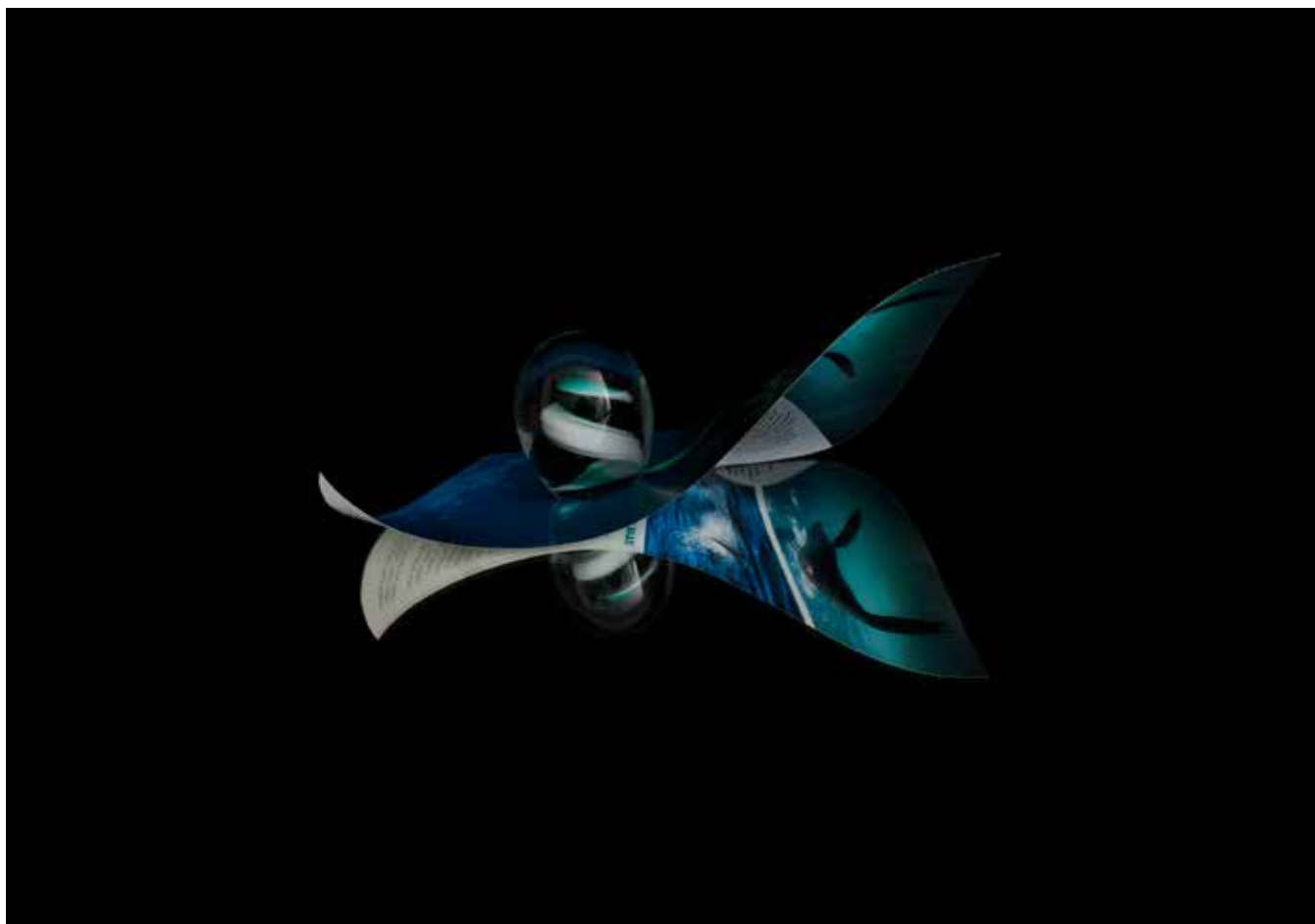
Inject print on semi-gloss paper, Edition 1+1PA, Dibond 3mm
60 x 90 cm



Nikolai Nekh

National Geographic Notes, May 1983 p. 623, 2017

Inject print on semi-gloss paper, Edition 1+1PA, Dibond 3mm
100 x 140 cm



Nikolai Nekh

National Geographic Notes, April 2000, p. 13 - 14, 2017

Inject print on semi-gloss paper, bonded on 5mm PVC, black aluminium frame, Edition 3+1PA
50 x 35 cm



Nikolai Nekh

National Geographic Notes, December 1994, p. 18 - 19, 2017

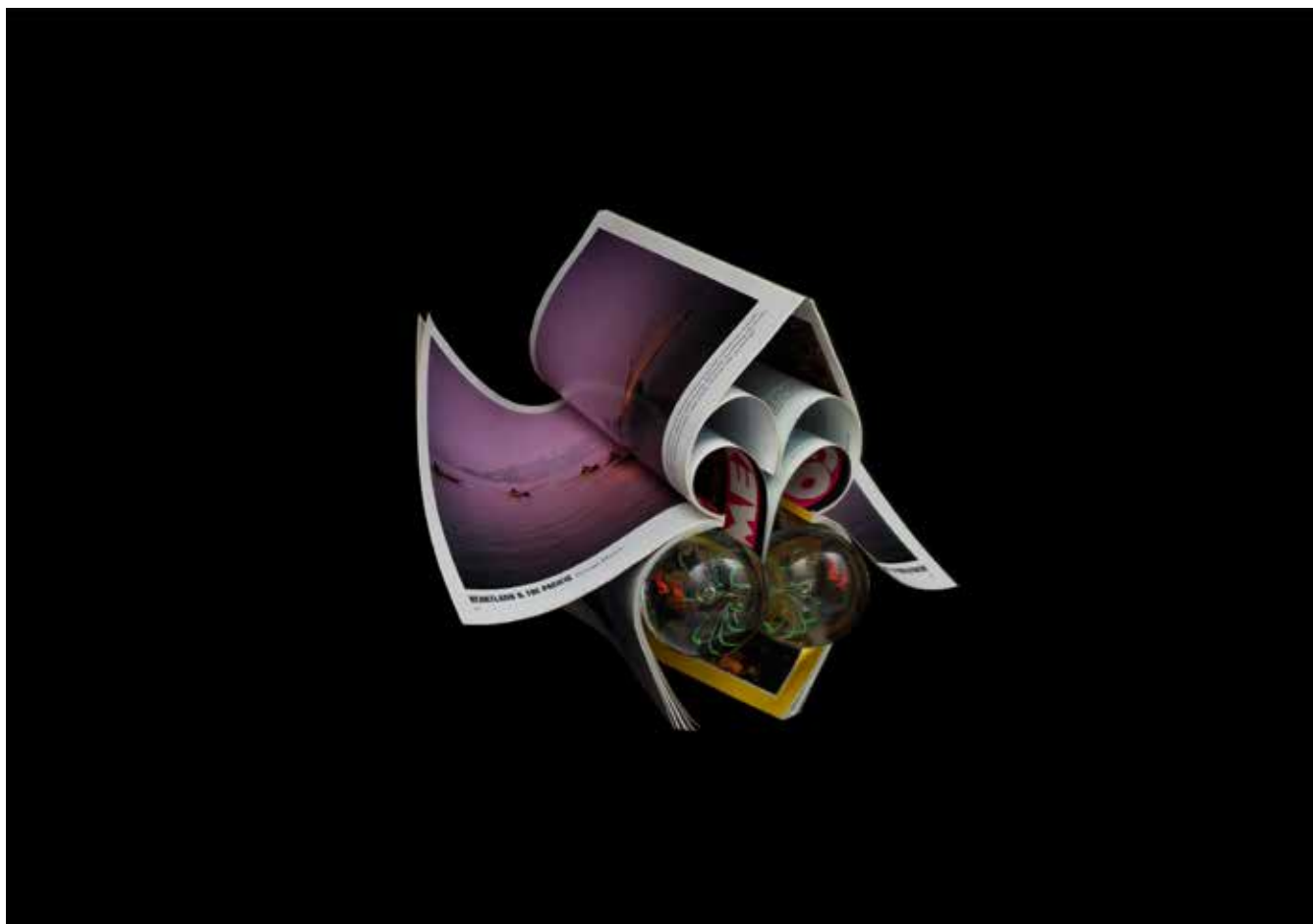
Inject print on semi-gloss paper, bonded on 5mm PVC, black aluminium frame, Edition 3+1PA
50 x 35 cm



Nikolai Nekh

National Geographic Notes, December 1994, p. 34 - 35, 2017

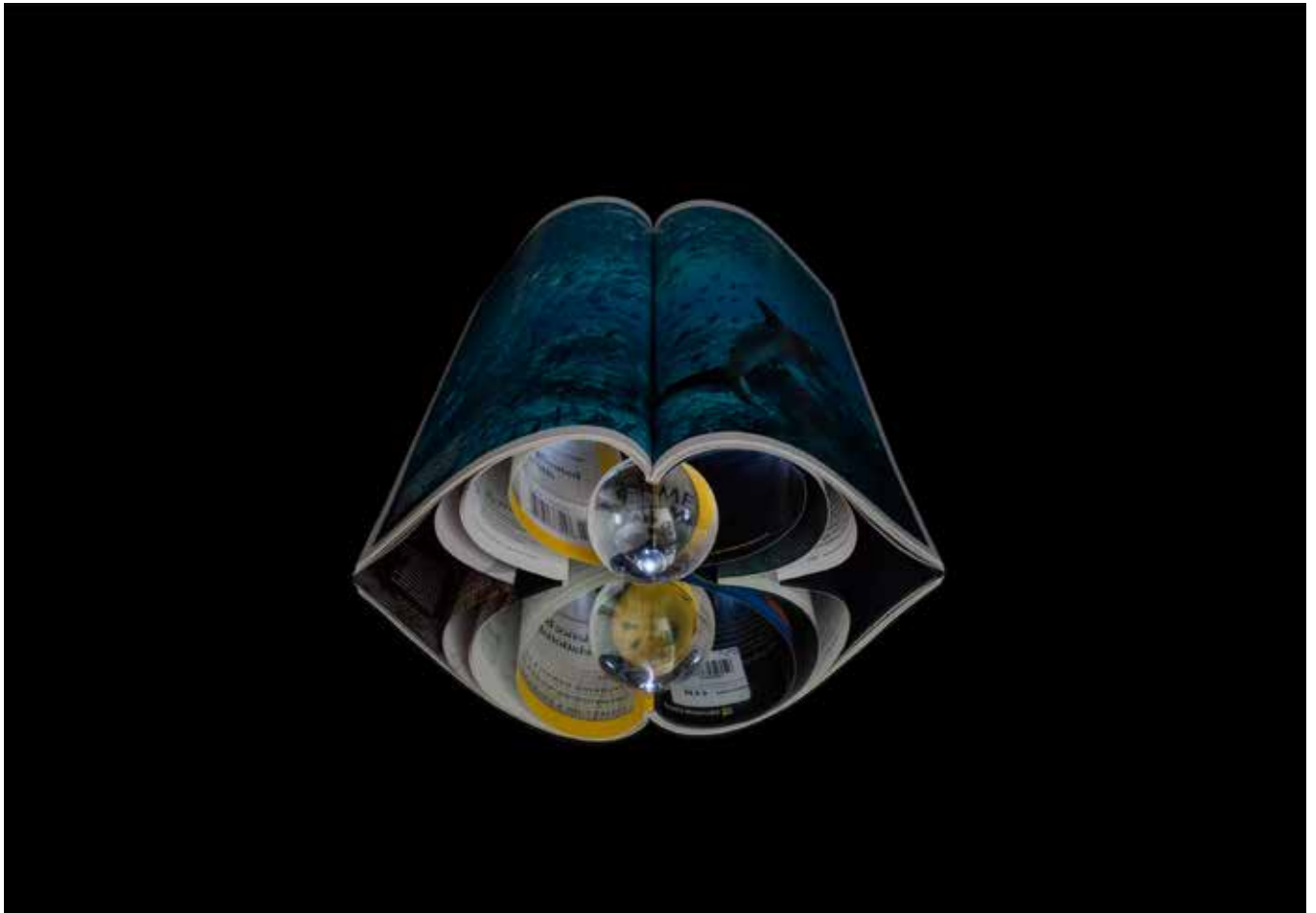
Inject print on semi-gloss paper, bonded on 5mm PVC, black aluminium frame, Edition 3+1PA
50 x 35 cm



Nikolai Nekh

National Geographic Notes, August 1996, p. 84 - 85, 2017

Inject print on semi-gloss paper, bonded on 5mm PVC, black aluminium frame, Edition 3+1PA
50 x 35 cm



Nikolai Nekh

National Geographic Notes, June 2017, p. 54 - 55, 2017

Inject print on semi-gloss paper, bonded on 5mm PVC, black aluminium frame, Edition 3+1PA
50 x 35 cm



Nikolai Nekh

National Geographic Notes, December 1981, p. 797 - 799, 2017

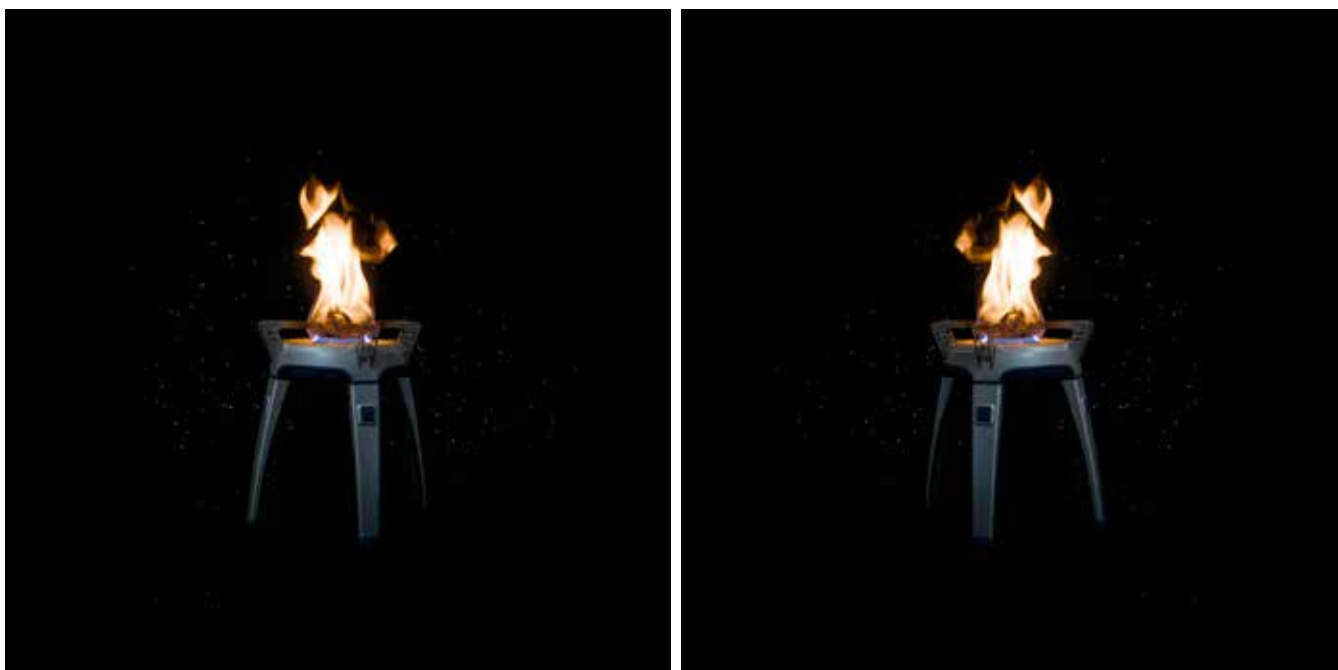
Inject print on semi-gloss paper, bonded on 5mm PVC, black aluminium frame, Edition 3+1PA
50 x 35 cm



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National Geographic Notes, August 1994, p. 72 - 73, 2017

Inject print on semi-gloss paper, bonded on 5mm PVC, black aluminium frame, Edition 3+1PA
50 x 35 cm



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Right Incomplete Combustion | Left Incomplete Combustion, 2018

Inject print on semi-gloss paper, bonded on 5mm PVC, black aluminium frame, Edition 1+1PA
65 x 65 cm



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Utopia, 2018

Inject print on semi-gloss paper, Edition 1+1PA, Dibond 3mm
25 x 35 cm



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Natural Pumice Stone, 2018

Inject print on semi-gloss paper, Edition 1+1PA, Dibond 3mm
25 x 35 cm



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Right Heel, 2018

Inject print on semi-gloss paper, bonded on 5mm PVC, black aluminium frame, Edition 1+1PA
130 x 100 cm



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Milky Way, 2018

Inject print on semi-gloss paper, Edition 3+1PA, Dibond 3mm
25 x 17cm



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Daisy, 2018

Inject print on semi-gloss paper, Edition 3+1PA, Dibond 3mm
25 x 17cm



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Tangerine, 2018

Inject print on semi-gloss paper, Edition 3+1PA, Dibond 3mm
25 x 17cm



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Baby Gas reaching puberty Turquoise, 2018

Inject print on semi-gloss paper, Edition 1+1PA, Dibond 3mm
100 x 65cm



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Baby Gas, 2017.

Cristal ball, gas burner, ice bucket holder
30 x 20 x 20 cm



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A taste of sun, 2016

Video HD, sound, 29' 59"; Ed.1+1PA, Garden swing



Nikolai Nekh

Magic Tree, 2016

Universally fitting interior car mirror, air freshener Arbre Magique -
Black Ice fragrance, black acrylic stain, silver disc



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Memories of a Pipeline (1), 2017

Inject print on semi-gloss paper, Edition 1/3 + 1PA
70 x 50 cm



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National Geographic Notes, June 1983 p. 824-825, 2017

Inject print on semi-gloss paper, bonded on 5mm PVC, aluminium frame
60 x 90 cm



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National Geographic Notes, June 1983 p. 822, 2015

Inject print on semi-gloss paper, bonded on 5mm PVC, aluminium frame
50 x 35 cm



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Centrifugador, 2019

Washer drum, heating element, stool legs, East Tigers gloves
124,5 x 52 x 34 cm



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Outdoor, 2020

Photo: João Laia. The Smallville Hotel, Beirut, Lebanon. 18/10/2019, 17:3

Inject print on vinyl

Edition 1+1AP

600 x 250 cm



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Museum of Gentrification, 2019

Client: Museum of Gentrification

Architecture: SOLI (Beirut) - winner of international competition

Model: SOLI (Beirut)

Birch, oak, demountable structure

Single Edition

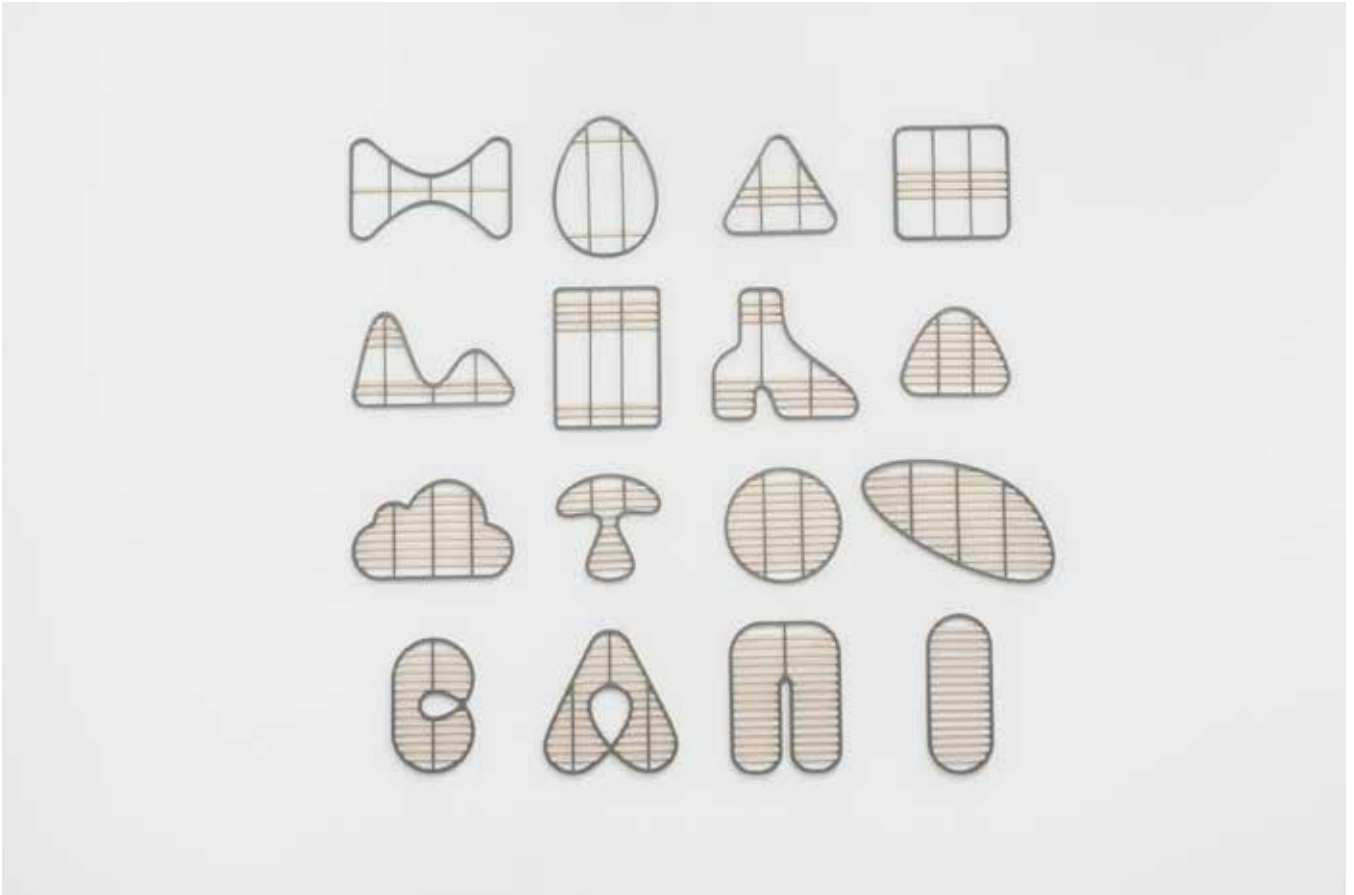
48 x 73 x 33 cm



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Concept for the Museum of Gentrification, 2019

Photography of polyurethane foam for plasma screens packaging
Inject print on semi-gloss paper, passe-partout, glass, wengé wood frame
Edition 3+1AP
70 x 56 cm



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Models to the exhibitors of the Museum of Gentrification, 2019
16 miniature bed frames, laser cut card, raft, matte acrylic enamel
Edition 3+1AP
120 x 113 cm



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Museum of Gentrification - Display #1, 2020

Bed frame #1 (2020)

3 glued layers of birch plywood, CNC cut, gloss acrylic enamel (NCS S 6502-B), varnish.
120 x 185 x 4 cm

Orange and blue scaffold (2020)

Demountable scaffold, glued beech dowels \varnothing 1,5 cm / 2,8 cm, stainless steel tubes \varnothing 1,5 cm fit, gloss acrylic enamel (RAL B40 / NSC S 3060-R80B), stainless steel perforated sheet 1,5 mm R8 T11
199 x 53 x 53 cm

Photographed object #8 (2019)

Inject print on semi-gloss paper, bonded on 5mm PVC, white lacquered wood frame
Edition, 1+1AP, 30 x 42 cm

Photographed object #9 (2019)

Inject print on semi-gloss paper, bonded on 5mm PVC, white lacquered wood frame
Edition, 1+1AP, 30 x 42 cm

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