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Philipp Schwalb

PHILIPP SCHAWLB

Philipp Schwalb born in 1984, Filderstadt, Germany, lives and works in Geneva, Switzerland. His work has been internationally exhibited in large solo and group exhibitions at the Kunsthaus Langenthal, Switzerland (2018); Gallery Kirchgasse, Switzerland, Arnaud Deschin Galerie, Paris, SUNDAY-S GALLERY, Kopenhagen (2017); Galerie Christine Mayer, Munich, Niklas Schechinger, Berlin, Harpune Verlag, Vienna (2016); Kunsthalle Basel, Switzerland (2015); Galerie Bernd Kugler, Innsbruck, David Castillo Gallery, Miami (2014) among many others. His work has been published in editions and books in collaboration with Harpune Verlag, Vienna, Lubok Verlag, Leipzig and Kartoffelverlag, Hamburg, to name but a few.

He has co-founded and curated several collectives and art spaces, such as VANDEL, the exhibition space in the Golden Pudel Club Hamburg, 8.Salon Hamburg e.V. and the MNEMOSYNE-FORSCHUNGSGRUPPE. The latter group, in collaboration with Roberto Orth and Axel Heil, among others, mainly focused publishing a commentary on the Mnemosyne Atlas by Aby Warburg. The groups work was exhibited and presented in art historian conferences and large exhibitions, including the final show at ZKM, Karlsruhe in 2016.

In addition to his artistic practice he has been continuing the work on the Mnemosyne atlas in private and academic study groups, currently at the ZHDK, Zürich. Furthermore, he teaches painting as a guest professor at the HEAD, Geneva.

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EXPOSIÇÕES INDIVIDUAIS | SOLO EXHIBITION

2019

- O ichT, Kirchgasse, Steckborn

2018

- SÄNDITOSÄMENTE, PSychDE Rännaissance. Aufhäß ´ n 4 Leif! (with DEALMEIDA ESILVA), Balcony | Lisbon, Portugal

- Seelengangdärung (6+2+1+0+∞), Kunsthaus Langenthal | Langenthal, Switzerland

2017

- De.mSeignaAuzGangunendLichT, Kunsthalle Marcel Duchamp | Cully, Switzerland

- De.mSeignaZ.U.WertSeign, Kirchgasse | Steckborn, Switzerland

2016

- De.mSeignaT.Z.U.GangSeign, Niklas Schechinger | Berlin, Germany

- De.mSeignaT.O.No-getSeign, Harpune Verlag | Wien, Austria

- André Butzer/Philipp Schwalb, Galerie Christine Mayer | München, Germany

2015

- Für Johann Peter Hebel, (with André Butzer), Kunstscheune Nordheim | Nordheim, Germany

- WAS Nakki T.O. Welt - WAR HIsToRHY , feat Rajko Müller, Prince of Wales | München, Germany

2014

- TZU warm und o(h)ne G-Schlecht - Sein fließt aus Colorquelle, Galerie Thimme | Karlsruhe, Germany

- VIA sinn T.O. Nah. - Hospitalhof | Stuttgart, Germany

2013

- NIA, Galerie Börgmann | Mönchengladbach, Germany

- DIAAAA, Edition Linn zu Gast bei Fluid Edition | Karlsruhe, Germany

- Triolekktikkaz, Harpune Verlag | Wien, Austria

- Mort!?!\$, Galerie Niklas Schechinger Fine Art | Hamburg, Germany

2012

- WIEK?, WAUM?, WEZEN?, Büro Basel | Basel, Switzerland

-1 unternehmen 00 Marwitz, Rothmaler, Schwalb (with Jannis Marwitz and Christian Rothmaler), Galerie Niklas Schechinger Fine Art | Hamburg, Germany

2011

- Un-Ideon - krasser als Fabrik Kust, Galerie Börgmann | Krefeld, Germany

- Meine himmlische Mutter ruft, ich erscheine. (REFERENZLOZ), Kunstverein Heppenheim | Germany

- N.W.A., (with Jannis Marwitz and Christian Rothmaler), Kunstraum Kreuzlingen | Switzerland

EXPOSIÇÕES COLETIVAS | GROUP EXHIBITION

2019

- Apposite sustainability, LE CAP - Centre d'arts plastiques de Saint-Fons | Saint-Fons, France

- Kosmick Kokoon, The Flat | Bern, Switzerland

2018

- Geneva Convention of more Sense in Leif + Lof 4 ALLe: Teim2SaySozial | Interunite, Geneva

- SCHMALZ - Guimarães | Vienna, Austria

- VERLASSEN AUF MEIN HERZ | Leonberg, Germany

2017

- Lob des Schattens, Marc Straus Gallery | New York, USA
- Air de Paris, Arnaud Deschin Galerie | Paris, France
- Zwaiddäz Levl: Meditation in Ätherleif, Riverside | Bern, Schweiz
- Selvskabt Modvind, SUNDAY-S GALLERY | Copenhagen, Denmark
- Painting Spirit #1, Zoo Galerie | Nantes, France

2016

- Der Funke soll in der sein, Salon Dahlmann | Berlin, Germany
- The Eternal Return of the Real, Forde | Genève, Switzerland

2015

- Jungs, hier kommt der Masterplan, Kunsthalle Basel | Basel, Switzerland
- Voyage Mezzanine, Galerie Mirte de Mare | Rotterdam, Netherlands
- Zeit der Harmonie, Galerija Contra | Zagreb, Croatia

2014

- Spaziergang in der Licht- Tzypher, Galerie Niklas Schechinger Fine Art | Hamburg, Germany
- Amerika, David Castillo Gallery | Miami, USA
- Wo ist hier? #1: Malerei und Gegenwart, Kunstverein Reutlingen | Reutlingen, Germany
- HYPERIONS JUGEND Galerie Hammelehle und Ahrens, Köln . Curated by André Butzer, Galerie Bernd Kugler | Innsbruck, Austria
- Fürchtet Euch nicht!, Neue Galerie | Gladbeck, Germany

2013

- GOtTO JAGLA, mit/with Max Schulze, Kunstraum JAGLA | Köln, Germany

2012

- Aura durch Schlagstock kaufen, Kunstammer | Zürich, Switzerland
- Es gibt ... There is ... Reflexionen aus einem beschädigten Leben? , b-05, Montabaur DIE, Kunstraum München | München, Germany
- Afraid To Be Good, Lost Projects | Manila, Philippines

2011

- Château Christopher Robin, Galerie Hammelehle und Ahrens | Köln, Germany
- The invisible Four, Galerie Gabriele Senn | Wien, Austria

2010

- Kopfweh im Abendland, BIA, Produzentengalerie Hamburg / ph-Projects | Berlin, Germany
- Black Door Files, Black Door | Istanbul, Turkey

2009

- Alle Vöglein sind schon da, alle Vöglein alle, Callicoon Fine Arts | New York, USA
- VANDEL #3: The Realness, Reliktor 1234567, Golden Pudel Club | Hamburg, Germany

2008

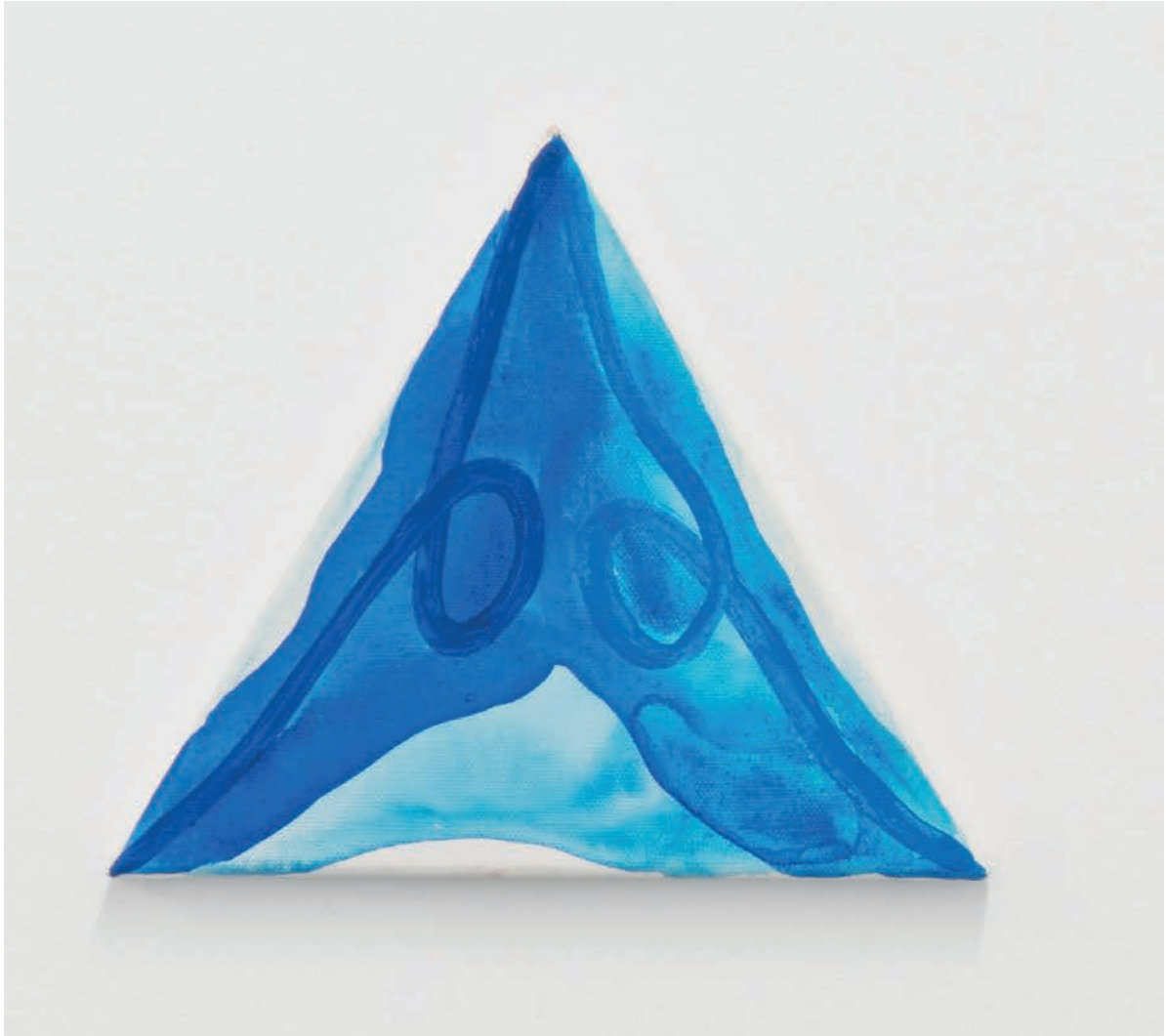
- VANDEL #2, Tät | Berlin, Germany

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LOG 3VHIGHOLBRVRSI, 2018

Gouache, inc, oil and acrylic on canvas
220 x 170 cm



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Source of blue(s watair), 2015

Acrylic on canvas
Triangle 24 cm

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