

## **HUGO BRAZÃO**

Nasceu na Madeira em 1989. Vive e trabalha em Londres.  
Born in 1989, in Madeira, Portugal. Lives and works in London.

## **FORMAÇÃO | EDUCATION**

### **2015**

MA Fine Art, Central Saint Martins, Univeristy of the Arts London, United Kingdom

### **2012**

BA Painting, Faculdade de Belas Artes, Universidade de Lisboa, Portugal

## **PRÉMIOS | PRIZES**

- VIA Arts Prize (winner) | United Kingdom, 2018
- Arte Laguna Art Prize (Shortlisted) | Italy, 2017
- The Helen Scott Lidgett Studio Award, ACME Residency and Awards Programme | United Kingdom, 2015

## **RESIDÊNCIAS | ARTIST RESIDENCE**

### **2022**

- BLANK 100 Residency, 2nd Edition | Beja, Portugal

### **2020**

- Arnis Residency 2020, Ramoslùbbert | Arns, Germany
- Hangar, Centro de investigação artística | Lisbon, Portugal

### **2018**

- StokkoyArt Residency, Stokkoya | Trondelag, Norway

### **2017**

- Galeria dos Prazeres | Madeira, Portugal

### **2016**

- Warton House Studios, ACME Residency and Awards Programme | London, United Kingdom

### **2011**

- Imperial Academy of Fine Arts | Saint Petersburg, Russia

## **EXPOSIÇÕES INDIVIDUAIS | SOLO EXHIBITION**

### **2022**

- "Mãe, só que não!", Fundação Cecília Zino | Funchal, Madeira
- "What's for dinner?" Balcony Gallery | Lisbon, Portugal

### **2021**

- Before Hooves Grow, Capela da Boa Viagem | Funchal, Madeira
- Cat did it!, Commonage Projects | London, UK

### **2020**

- Out of sight out of mind, Balcony Gallery | Lisbon, Portugal

### **2019**

- Best Foot Backward, Embassy of Brazil, Curated by Luis Manuel Araujo | London, United Kingdom
- O'mice an'men, Galeria Diferenca | Lisbon, Portugal
- TAKE TEN, Las Palmas | Lisbon, Portugal

### **2017**

- TO FILL IN A GAP, TO PLUG IN A HOLE OR HOW TO POST PONE AN IMINENT PROBLEM MUDAS, Contemporary Art Museum of Madeira | Madeira, Portugal

### **2012**

- HUGO BRAZÃO and CRISTIANA SOUSA, Galeria Monumental | Lisbon, Portugal

## **EXPOSIÇÕES COLETIVAS | GROUP EXHIBITION**

### **2022**

- EAT&ART, project CAN THE CAN, Museu da Misericórdia do Porto | Oporto, Portugal

### **2021**

- Campo de Observação Parte II, Curated by João Pinharanda, Galeria Cristina Guerra | Lisbon, Portugal  
- Peninsulares, Museo Nacional de Artes Decorativas | Madrid, Spain  
- Na margem da paisagem vem o mundo, Pavilhão Branco, Galerias Municipais | Lisbon, Portugal  
- ArteMar'2021, Curated by Luísa Soares de Oliveira, Fundação D.Luis & Cultura Cascais | Cascais, Portugal  
- Apofonia, Group Show at Fundação Caixa Geral de Depósitos, Culturgest Porto | Oporto, Portugal

### **2020**

- Reação em Cadeira, curated by Bruno Marchand, Fidelidade Arte, Las Palmas: Apofenia | Lisbon, Portugal  
- Let Us Floop, Duplex | Lisbon, Portugal

### **2019**

- Ilhéstico, Curated by Miguel Von Hafe Pérez, Porta 33 | Funchal, Portugal  
- Galerie 3, PARALLEL | Vienna, Austria  
- An Exhibition On One Hand, Kingsgate Project Space | London, United Kingdom

### **2018**

- Contextile 2018, Contemporary Textile Art Biennial | Guimarães, Portugal

### **2017**

- Arte Laguna Finalists Show, Arsenale di Venezia | Venice, Italy

### **2016**

- Wherewithal, PEER Gallery | London, United Kingdom  
- Magical Offspring, Geddes Gallery | London, United Kingdom  
- Brunswick Art's Event, British Museum | London, United Kingdom  
- We Are Always Several at Once, Safehouse Peckham | London, United Kingdom

### **2015**

- Granfalloon, MA Fine Art Degree Show | United Kingdom

### **2014**

- Tomorrow Today, Bargehouse, OXO Tower | London, United Kingdom

### **2013**

- Art Pendeo, Visual Collective Space | United Kingdom

### **2012**

- À Sombra de Plínio, FBAUL Gallery Space | Lisboa, Portugal

## **PUBLIC ARTWORKS**

- Finding Kjolna, 2018 | Stokkoya, Trondelag, Norway  
- Mural painting in Clapton, 2015 | London, United Kingdom  
- Mural painting in Ribeira Seca, Machico, 2013 | Madeira, Portugal  
- Mural painting in Funchal, 2012 | Portugal

## **COLEÇÕES | COLLECTIONS**

- Private collection