

## **RODRIGO OLIVEIRA**

(Sintra, 1978) Lives and works in Lisbon.

Completed his academic degree at Chelsea College of Art & Design in London, in Fine Arts University in Lisbon and in independent program of studies of the Maumaus - School of Visual Arts. He received a scholarship from Fundation Botin in Santander, Spain. In 2010 and 2018 he was awarded by Lisbon City Council the Municipal Studios Contest.

He has exhibited selectively, regularly, nationally and internationally since 2003. He's represented in several public, private and institutional collections both in Portugal and abroad.

The highlights of his exhibitions are: *Sex, Shadow Boxing and a Wall*, Filomena Soares Gallery, Lisbon (2019); *Utopia /Distopia Part II \_* MAAT Museu, Lisbon (2017); *De lá Ville à lá Villa: Chandigarh Revisited*, Le Corbusier Villa Savoye Poissy, Paris (2016); *Utopia At Plateau And An Indian Brasília*, Filomena Soares Gallery, Lisbon (2016); *Projecto Parede*, MAM - Modern Art Museum of São Paulo, Brazil (2013); *Coisas de Valor e o Valor das Coisas*, Cosmocopa - Contemporary Art, Rio de Janeiro, Brazil (2011); *A primeira pedra (e todas as outras mais)*, Chiado Museum, Lisbon (2011); *Ninguém podia dormir na rede porque a casa não tinha paredes*, Filomena Soares Gallery, Lisbon (2010); *Utopia na casa de cada um* (2009), Visual Arts Center, Coimbra(2009); *ResPública 1910 - 2010 face a face*, Calouste Gulbenkian Foundation, Lisbon (2010); *A Culpa Não É Minha*, Berardo Museum, Lisbon (2010); *Where are you From? Contemporary Portuguese Art*, Faulconer Gallery, Grinnel, Iowa, E.U.A. (2008); *Eurobuzz, Agorafolly - Europália European Festival*, Place de la Chapelle, Brussels (2007); *There's no place like home*, Homestead Gallery, London (2006).

His work is included in several public and private collections, such as: EDP Foundation/ Collection PCR, Portugal; MNAC - Chiado Museum of Contemporary Art, Lisbon; PLMJ Foundation, Lisbon; Leal Rios Foundation, Lisbon; António Cachola Collections, Elvas, Portugal