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# Tiago Alexandre

## **TIAGO ALEXANDRE**

Tiago Alexandre was born in Lisbon, in 1988.

He has a degree in Painting from the Faculty of Fine Arts of the University of Lisbon since 2012.

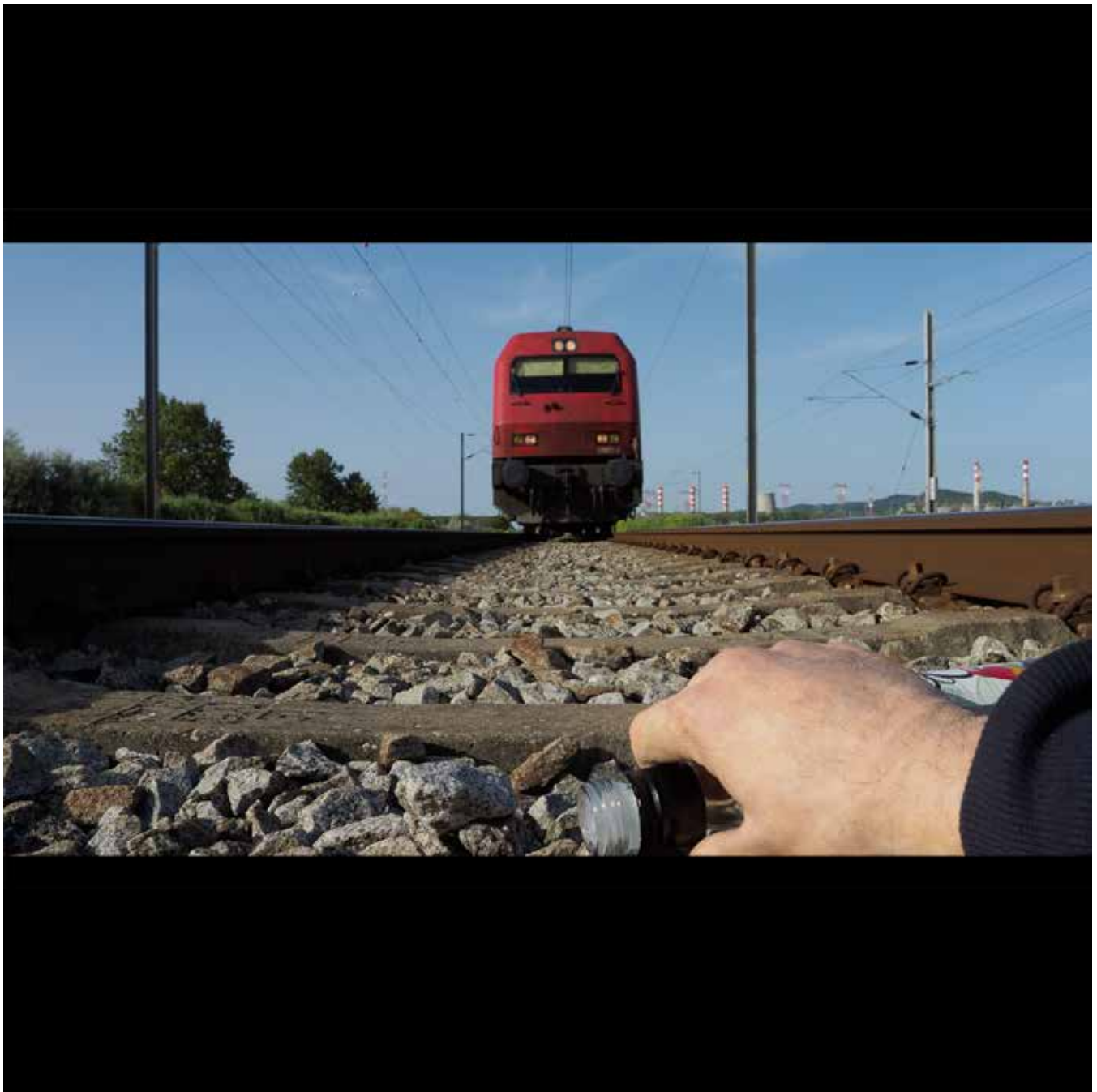
In the same year, he was the author of the artistic residency Pé de Cabra: Its Not Basel But It Could Be, in Lisbon.

As a multidisciplinary artist, he uses in his work several formal resources and various media, such as video, painting, drawing, sculpture, among others.

From his individual exhibitions stand out “Entre o Boné e os Ténis”, at Graça Brandão Gallery, Lisbon (2015); “O Filho do Carro Preto”, at Bregas, Lisbon in (2016); “Words Don’t Come Easy”, at Balcony Gallery, Lisbon (2018) and “Triunfante”, in Lisbon (2019); “Morre Longe”, at Appleton Square, Lisbon (2022)

Tiago’s work has been included in collective exhibitions, institutions and galleries such as: “Nella Cohorte di De Chirico” curated by Hugo Barata and António Olaio, Colégio das Artes, Coimbra (2021), “Flora” curated by Pedro Faro and Sara Antónia Matos, Atelier Museu Júlio Pomar, Lisbon (2021), “Trabalho Capital - ENSAIO SOBRE GESTOS E FRAGMENTOS”, curated by Paulo Mendes, Oliva Art Center, São João da Madeira (2019), “Do Tirar Polo Natural, curated by Anísio Franco, Filipa Oliveira and Paulo Pires do Vale, Museu Nacional de Arte Antiga, Lisbon (2018); “Tawapayera,” curated by Alexandre Melo, Atelier Museu Júlio Pomar, Lisbon (2017); “THEM OR US!” curated by Paulo Mendes, Galeria Municipal do Porto, Porto (2017); “Portugal, Portugueses”, curated by Emanuel Araujo, Afro-Brazil Museum, São Paulo, Brazil (2016).

Currently Tiago Alexandre’s work is represented in numerous Public and Private collections.



**Tiago Alexandre**

*The Iron Horse*, 2017

UltraHD 4K, Som 2'05", loop, N° de ed: 3 + 2 PA



**Tiago Alexandre**

*The Rising of the Moon - 21:00, 2017*

Red clay, graphite and replicas of Superbowl rings over wooden plinth  
33 x 33,5 x 16 cm / 55 x 110 x 75 cm



**Tiago Alexandre**

*The Rising of the Moon - 22:00, 2017*

Red clay, graphite and replicas of Superbowl rings over wooden plinth  
33 x 32,5 x 16 cm / 110 x 60 x 65 cm



**Tiago Alexandre**

*The Rising of the Moon - 23:00, 2017*

Red clay, graphite and replicas of Superbowl rings over wooden plinth  
25 x 31 x 14,5 / 135 x 42 x 42 cm



**Tiago Alexandre**

*Rich kids from Sacavém, 2015*

Vídeo 2' 39"; ED 3+1PA



**Tiago Alexandre**

*One last ride YZF 750*, 2016

Aluminum and carpet  
105 x 150 x 40 cm





**Tiago Alexandre**

*One last ride CBR 900 RR, 2018*

Aluminum and carpet  
105 x 150 x 40 cm



**Tiago Alexandre**

*Túnel da Avenida dos Estados Unidos da América, 2022*

Fiberglass and Acrylic Ink  
85 x 65 x 60 cm



**Tiago Alexandre**

*UberEats, 2022*

Fiberglass and Acrylic Ink  
85 x 65 x 60 cm



**Tiago Alexandre**

*Saída de casa, 2022*  
Fiberglass and Acrylic Ink  
85 x 65 x 60 cm



**Tiago Alexandre**

*Canto do Cisne, 2022*

Fiberglass and Acrylic Ink  
85 x 65 x 60 cm



**Tiago Alexandre**

*Cabeça no saco*, 2020  
Acrylic paint on paper  
100 x 70 cm



**Tiago Alexandre**

*Me, you and she, 2020*

Acrylic paint on paper  
100 x 70 cm



**Tiago Alexandre**

*Balancing performer #1 & #2, 2020*

Acrylic paint on paper  
100 x 70 cm





**Tiago Alexandre**

*Balancing performer #1 & #2, 2020*

Acrylic paint on paper  
100 x 70 cm



**Tiago Alexandre**

*Balancing performer #1 & #2, 2020*

Acrylic paint on paper  
100 x 70 cm



**Tiago Alexandre**

*Comunhão de bens, 2020*

Acrylic paint on paper  
70 x 50 cm



**Tiago Alexandre**

*I dont wanna live forever, 2023*

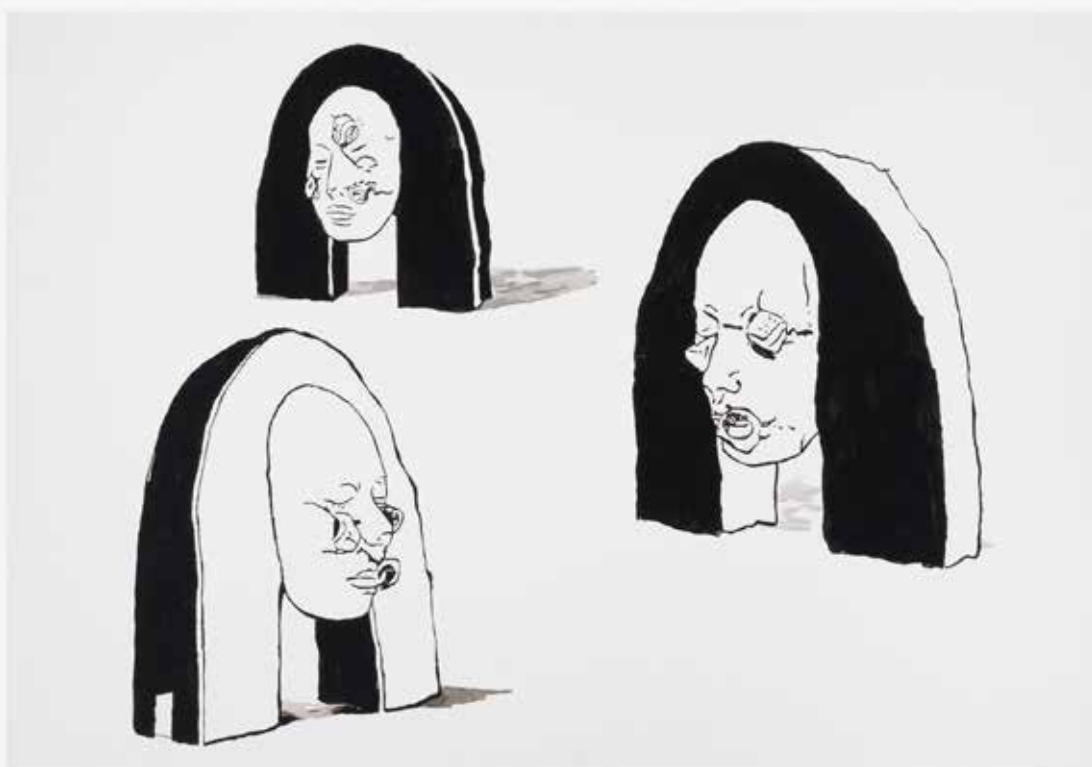
Acrylic resin and acrylic paint  
26 x 11 x 19 cm



**Tiago Alexandre**

*How i met your mother #3, 2020*

Indian Ink on paper  
70 x 100 cm



**Tiago Alexandre**

*How i met your mother #4, 2020*

Indian Ink on paper  
70 x 100 cm



**Tiago Alexandre**

*How i met your mother #6, 2020*

Indian Ink on paper  
70 x 100 cm



**Tiago Alexandre**

*How i met your mother #7, 2020*

Indian Ink on paper  
70 x 100 cm





**Tiago Alexandre**

*How i met your mother #9, 2020*

Indian Ink on paper  
70 x 100 cm



**Tiago Alexandre**

*How i met your mother #11, 2020*

Indian Ink on paper  
100 x 70 cm



**Tiago Alexandre**

*How i met your mother #12, 2020*

Indian Ink on paper  
100 x 70 cm



**Tiago Alexandre**

*How i met your mother #13, 2020*

Indian Ink on paper  
100 x 70 cm



**Tiago Alexandre**

*How i met your mother #16, 2020*

Indian Ink on paper  
70 x 100 cm



**Tiago Alexandre**

*Mergulho do mitra, 2020*

Indian Ink on paper  
100 x 150 cm



**Tiago Alexandre**

*Best friend, 2020*

Indian Ink on paper  
70 x 100 cm

## **TIAGO ALEXANDRE**

Nasceu em 1988 em Lisboa. Atualmente vive e trabalha em Lisboa.  
Was born in 1988 in Lisbon, where lives and Works.

### **FORMAÇÃO | EDUCATION**

#### **2012**

- Licenciatura em Pintura, Faculdade de Belas-Artes da Universidade de Lisboa / Graduated in Painting, Faculty of Fine-Arts of University of Lisbon, Portugal

### **EXPOSIÇÕES INDIVIDUAIS | SOLO EXHIBITION**

#### **2022**

- "Morre longe", Appleton Square, | Lisbon, Portugal

#### **2019**

- "Triunfante", Rua da Madalena | Lisbon, Portugal

#### **2017**

- "Words Don't Come Easy", Balcony Gallery | Lisbon, Portugal

#### **2016**

- "O Filho do carro preto", Bregas | Lisbon, Portugal

#### **2015**

- "Entre o Boné e os Ténis", Galeria Graça Brandão | Lisbon, Portugal

### **EXPOSIÇÕES COLETIVAS | GROUP EXHIBITION**

#### **2021**

- "Nella Cohorte di De Chirico", curated by Hugo Barata and António Olaio, Colégio das Artes | Coimbra, Portugal

- "Flora", curated by Pedro Faro and Sara Antónia Matos, Atelier Museu Júlio Pomar | Lisbon, Portugal

#### **2020**

- "Deflatable Aesthetics", presented by HAWAII - LISBON at Balcony Gallery | Lisbon, Portugal

#### **2019**

- "Cabra Cega", Curatorship Tiago Alexandre, Balcony Gallery | Lisbon, Portugal

- "Import/Export", Maia Biennial of Contemporary Art, curated by Andreia Garcia | Maia, Portugal

- "Canal Aberto", Appleton [BOX] | Lisbon, Portugal

- "Trabalho capital #Ensaio sobre gestos e fragmentos", Centro de Arte Olívia, commissioner Paulo Mendes | S. João da Madeira, Portugal

#### **2018**

- "Do Tirar Polo Natura", commissioners Anísio Franco, Filipa Oliveira and Paulo Pires do Vale, Museu Nacional de Arte Antiga | Lisbon, Portugal

#### **2017**

- "Tawapayera", curated by Alexandre Melo, Atelier Museu Júlio Pomar | Lisbon, Portugal

- "THEM OR US!", curated by Paulo Mendes Galeria Municipal do Porto | Oporto, Portugal

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**2016**

- "Portugal", Portugueses, Afro Brazil Museum | São Paulo, Brazil
- "FUSO", Anual de Vídeo Arte Internacional de Lisboa | Lisbon, Portugal
- "Black Dolphin", Festival Walk&Talk | São Miguel, Azores, Portugal

**2015**

- "Stoli, you stole my heart" | Astana, Kazakhstan
- "Gente Feliz com lágrimas" | Ponta Delgada, Azores, Portugal
- "Stoli, you stole my heart", Appleton Square | Lisbon, Portugal
- 80 anos da Escola António Arroio, Escola António Arroio | Lisbon, Portugal

**2014**

- "Kick the Bucket", Maus Hábitos | Oporto, Portugal
- "Intendente" | Redbull Santo Vertical | Lisbon, Portugal
- "Primavera Rara", Palladium | Lisbon, Portugal
- "Bells are still ringing", curated, Galeria Graça Brandão | Lisbon, Portugal
- "Figuras do novo império", Edifício Fidelidade | Oporto, Portugal
- Bienal de Cerveira, (selection of works), Carpe Diem Arte e Pesquisa | Lisbon, Portugal

**2013**

- "Summer calling 13", Galeria 3+1 | Lisbon, Portugal
- Bienal de Cerveira 2013 | Vila Nova de Cerveira, Portugal
- Exposição de Finalistas de Pintura | Lisbon, Portugal

**2012**

- "Kasper konig der neue kaspar hauser" | Lisbon, Portugal
- Author of the Artistic Residence: Pé de Cabra, Its Not Base but It Could Be, Best Youn Curator Project | Lisbon, Portugal

**2011**

- Drawing Connections Siena Art Institute, Sienna Art Institute | Siena, Italy

**COLEÇÕES | COLLECTION**

- Fernando Figueiredo Ribeiro, Portugal
- Coleção António Cachola
- Coleção MG
- Coleção EGEAC
- Coleção Norlinda e José Lima
- Private collections

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