

PLAN AMÉRICAIN
RODRIGO OLIVEIRA

19.05.23 to 08.07.23

BALCONY
CONTEMPORARY
ART GALLERY

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Plan Américain is Rodrigo Oliveira's first solo exhibition at Balcony Arte Contemporânea.

The exhibition takes the context and location of the gallery as an underlying theme; the Avenida dos Estados Unidos da América (USA Avenue); as well as the film, *Os Verdes Anos* (The Green Years) of Paulo Rocha, 1963, filmed, almost in its entirety in the areas adjacent to the Alvalade neighbourhood.

By evoking the architecture of the buildings surrounding the gallery, the artist resorts, once more, to the housing models of Le Corbusier to address recurrent themes in his work. Such as utopia and dystopia in modern architecture, the concept of periphery and deterritorialization and cultural westernization in the age of artificial intelligence.

Without unravelling too much, three new installations, several new pieces and a video will be presented.

The artistic practice of Rodrigo Oliveira (Sintra, Portugal, 1978) intentionally resorts to a multitude of operative means and material supports. His work is shaped up in a unique and experimental way in objects created from a skilful and precarious improvisation logic. In his recent trajectory, the processes and methods of repetition, collection and seriality are essential.

In a rather unique way, the artist addresses an intense research that questions the repercussions of "Lusophone Tropicalism" on the heritage of modernist architecture and the legacy of Conceptual Art as miscegenation in contemporary culture. His work reveals a possible translation of the individual condition in a world dominated by the diaspora of political, economic, social and cultural models.