AIRES DE GAMEIRO

Aires de Gameiro works and lives between Frankfurt am Main and Lisbon.

He currently studies Fine Arts at Städelschule - Hochschule für Bildende Künste in Frankfurt. In his practice, he questions the hierarchy of the medium both in painting and in sculpture. Aiming at the purpose of display in the work itself, the artist often presents his structural approach to answering the questions of set limits on canvas and in the three-dimensional space.

His work was exhibited in Portugal, Germany, Italy and Spain, including: *Fomo*, Solo exhibition at Emerge Project Space, Italy, 2023; *Traum oder Trauma?*, Solo exhibition at A.MORE Art Gallery Milan, Italy, 2022; "a hell behind me, Solo exhibition at aaaa Nordhanv Gallery, Germany, 2023; *I wish I could stay but I don't want to*, Show Solo exhibition at G10, Germany, 2022; *Só uma botota por jogo*, Solo show at Balcony Gallery, Portugal, 2021; *Apophenia*, Group Show at Fidelidade Arte, Culturgest Porto, 2021 and Culturgest Lisbon, 2020; *LASH 23*, Group Show at Kunstverein Wiesbaden, Germany, 2019; Solo Exhibition, Mauro Mattei Art Trust Acquisition Prize 2019, Milano, 2019; *The Theory of Clouds*, Group Show at Spazio Buonasera, Turin 2019; *Kinema*, Solo Exhibition at Las Palmas, Portugal, 2018.

His works are curently represented in private and public collections.