

## **DEALMEIDA ESILVA**

Born in the eighties, in Lisbon, Portugal. Dealmeida Esilva works and lives between Zurich and Lisbon. He completed his degree in Painting at the Faculty of Fine-Arts, University of Lisbon, in 2010. In the same year, he moved to Germany and between 2010 and 2017 lived in Hamburg, Berlin, Leipzig and the Alps. In 2011, Dealmeida Esilva was part of an e-flux residence with the artist Liam Gillick, in Basel. Dealmeida Esilva has had his work exhibited in Portugal, Germany, Switzerland, the Czech Republic and also the Philippines.

A selection of his solo & collective exhibitions includes: *L.O.S.E.R. Largar O Ser É Raro*, Balcony Gallery, 2022; *FLORA*, curated by Sara Antónia Matos & Pedro Faro, Atelier Júlio Pomar, Lisbon 2021; *Festa. Fúria. Feminina.*, FLAD collection, MAAT, Lisbon, 2020; *Cabra Cega*, Curatorship Tiago Alexandre, Balcony Gallery, Lisboa, 2020; Prize EDP Foundation New Artists, MAAT Museum, Lisboa, 2019; *Guerra como Modo de Ver*, MACE, Elvas, 2018; *Destined for Failure*, Appleton Square, Lisbon, 2018; *Tawapayera*, Museum Julio Pomar, Lisbon 2017; *New Work*, Balcony Gallery, Lisbon, 2017; *Chaque wind-GenÄir8töz Bild is sense de la vie = 6+3+2*, Genève, 2017; *Ruhe im Olymp*, Hinterconti, Hamburg, 2013; *Afinidade*, um conto de 113 palavras de Lydia Davis, Chiado Museum, Lisbon, 2013; *No Audience*, Berlin, 2013; *Afraid to be good*, Phillipines, 2012; *Bes Revelação*, Bes Arte & Finança, Lisbon 2011.