

## **DEALMEIDA ESILVA**

Nasceu em Lisboa nos anos 80. Vive e trabalha entre Lisboa e Zurich.  
Born in the eighties, in Lisbon, Portugal. Lives and Works between Lisbon and Zurich.

### **FORMAÇÃO | EDUCATION**

#### **2010**

Pintura, Faculdade de Belas Artes da Universidade de Lisboa.  
Graduated Painting at Faculty of Fine-Arts of University of Lisbon.

### **PRÉMIOS | PRIZES**

BPI Prize, Lisbon, 2010  
Start Point Prize, Culture Programme of the European Union Prize, 2011  
Prémio BES Revelação, 2011  
EDP Foundation New Artists, 2019

### **RESIDÊNCIAS | ARTIST RESIDENCE**

#### **2011**

- E-flux/Städelschule Frankfurt Residency with Liam Gillick, Art Basel | Basel, Switzerland

### **EXPOSIÇÕES INDIVIDUAIS | SOLO EXHIBITION**

#### **2021**

- "L.O.S.E.R. Largar O Ser É Raro", Balcony Gallery | Lisbon, Portugal

#### **2018**

- "Destined for Failure", Appleton Square | Lisbon, Portugal

#### **2003**

- "Kippy Please Stay Dead", Old School #23, DNA | Lisbon, Portugal

### **EXPOSIÇÕES COLETIVAS | GROUP EXHIBITION**

#### **2022**

- "MACE, 15 anos", António Cachola Collection, Elvas, Portugal.  
- "Festa. Fúria. Feminina", Curated by António Pinto Ribeiro and Sandra Vieira Jurgens, FLAD collection, ARQUIPÉLAGO, Centro de Artes Contemporâneas, São Miguel Island, Portugal.

#### **2021**

- "FLORA", curated by Sara Antónia Matos & Pedro Faro, Atelier Júlio Pomar | Lisbon, Portugal

#### **2020**

- "Festa. Fúria. Feminina.", FLAD collection, MAAT | Lisbon, Portugal

#### **2019**

- "Cabra Cega", Curatorship Tiago Alexandre, Balcony Gallery | Lisbon, Portugal  
- Group Show, Prize EDP Foundation New Artists, MAAT Museum | Lisbon, Portugal  
- "A Guerra como Modo de Ver", Elvas Contemporary Art Museum | Elvas, Portugal  
- "THE PATHFINDERS" | Lisbon, Portugal

#### **2018**

- "Segunda Categoria" | Lisbon, Portugal  
- Group Show, Vienna Contemporary | Vienna, Austria  
- Group Show, Coleção António Cachola, Palácio de Belém | Lisbon, Portugal  
- "Guerra como Modo de Ver", MACE | Elvas, Portugal  
- SÄNDITOSÄMENTE, PSyChDERännaissance. AufhÄb n4lLeif! Balcony | Lisbon, Portugal

#### **2017**

- Tawapayera, curated by Alexandre Melo, Atelier Museu Júlio Pomar | Lisbon, Portugal

- New Work, Balcony | Lisbon, Portugal
- Genf, chaque wind-Gen&#8töZ Bild is sense de la vie = 6+3+2, Body änd Soul | Geneva, Switzerland

#### **2016**

- Artist Talk, Museu do Chiado | Lisbon, Portugal
- 1 Grandioso Fim de Semana Bregas | Lisbon, Portugal

#### **2015**

- Famous Fest | Lisbon, Portugal
- Ma merre ma t erre | Nurnber, Germany
- Bier-Tombola | Hamburg, Germany
- "Gente Feliz com L grimas" | Ponta Delgada, Azores, Portugal

#### **2014**

- Figuras do Novo Imp rio | Oporto, Portugal
- O Santo Vertical | Lisbon, Portugal
- Bells are still ringing, Galeria Gra a Brand o | Lisbon, Portugal
- Primavera Rara | Lisbon, Portugal

#### **2013**

- Ruhe im Olymp, Hinterconti | Hamburg
- Afinidade, um conto de 113 palavras de Lydia Davis, Museu do Chiado | Lisbon, Portugal
- "Summer Calling", Galeria 3+1 | Lisbon, Portugal
- "No Audience" | Berlin, Germany
- "Peso das Coisas", Centro Cultural do Cartaxo | Cartaxo, Portugal

#### **2012**

- AFRAID TO BE GOOD | Philippines
- Kasper Konig Der Neue Kaspar Hauser | Lisbon, Portugal
- It's not Basel but it could Be | Lisbon, Portugal

#### **2011**

- Collection Helene Zimmermann & Arm Der Cunst | Hamburg
- Untitled, Fleetstreet | Hamburg
- FUSO Festival | Lisbon, Portugal
- Pr mio BES 2011, Serralves | Oporto, Portugal
- Bes Arte & Finan a | Lisbon, Portugal

#### **2010**

- Pal cio Galveias | Lisbon, Portugal
- Start point prize, Gask | Prague

#### **COLE OES | COLLECTION**

- Fernando Figueiredo Ribeiro
- Cole o Ant nio Cachola
- Cole o Jos  Carlos Santana Pinto
- Cole o C mara Municipal de Lisboa
- Cole o FLAD - Funda o Luso-Americana
- Private collections

#### **CONFERENCES**

- Artist talk, Chiado Museum, Lisbon, 2016

#### **PLACES OF WORK**

- Berlin, 2010
- Hamburg, 2010
- Alps, 2012
- Lisbon, 2013
- Berlin, 2014
- Leipzig, 2015
- Zurich, 2018