

HUGO BRAZÃO

Hugo Brazão (b. 1989, Madeira) lives and works in London.

His artistic practice covers painting, sculpture and textile and develops around the fiction/reality paradox, reimagining the material found within his research and finding its technical possibilities and different narratives that can be created around it. Brazão was awarded the VIA Arts Prize in 2018 in London, the Helen Scott Lidgett Studio Award in 2015 and participates regularly in international art residencies. He completed an MA in Fine Arts at Central Saint Martins (London, 2015) and a BA in Painting at Faculdade de Belas Artes de Lisbon (2013).

Recent solo exhibitions include: *Toad on the moon* (2023) in Casa A. Molder Gallery in Lisbon, Portugal; *Snake n a cookie jar* (2023) in Voda Seoul Gallery in South Korea; *Forrado* in Centro Cultural Quinta Magnólia, Madeira, Portugal; *What's for dinner?* at Balcony Gallery, Lisbon (2022), *Cat Did It!* (2021) at Commonage in London, UK; *Out of sight, out of mind* (2020) at Balcony Gallery in Lisbon, Portugal; *Best foot backwards* (2019) at Sala Brasil in London and *TAKE TEN* (2019) at the Las Palmas project space. He has also been exhibiting in group exhibitions in the United Kingdom, Portugal, Spain and Italy.

Brazão has also been taking part in several art residencies in Germany, Norway, France, Portugal and the UK.

Hugo Brazão is currently represented in public and private collections.