

MANÉ PACHECO

(Portalegre, 1978), lives and works in Lisbon. Mané Pacheco studied and worked in Nature Conservation before joining FBAUL, where she graduated in Multimedia Arts distinguished with a merit scholarship from the University of Lisbon and the BPI/FBAUL 2010 Award.

Both areas of training (art and environment) are manifested in a body of work that expands interdisciplinary and uses the materiality and semiotics of objects to address biological, physiological and sociological aspects of the ecology of relations (of power).

In 2010, she was selected for an Artistic Residency 'Creadores de Iberoamérica y de Haití en México' as a grant-holder for the Fondo Nacional para la Cultura y las Artes - CONACULTA, having exhibited in the Museo Diego Rivera-Anahuacalli and in the Centro Cultural de España en México. In the same year, Mané participated in the Landart Cascais Festival and since then she has exhibited there regularly.

For most recent individual projects we highlight ('Bestas') at Galeria Francisco Fino, project 'Belo Campo'; the Bienal Anozero '22 Meia-noite ('Criatura' and 'Soft Skilled'); Walk & Talk Azores Festival 2021 ('Pelágica') and the individual-dou at Balcony Gallery ('A naturally false snake'). She also has participated in exhibitions at Culturgest Porto, Internacional Center of Arts José de Guimarães, MU.SA - Museu das Artes de Sintra, Fidelidade Art Space, 'Arco Madrid 2022', Berardo Collection Museum, National Museum of Contemporary Art, 'Drawing Room Lisboa' - SNBA; Galeria Municipal de Almada, Museu de Arte Contemporânea de Elvas, Colégio das Artes da Universidade de Coimbra, among others.

Mané's work is represented in several collections, including António Cachola Collection, Norlinda and José Lima Collection Calouste Gulbenkian Foundation, Portuguese State Contemporary Art Collection, Lisbon City Council Collection, William Allen Word & Image, Galeria Zé dos Bois and Museu das Artes de Sintra.