

NUNO NUNES-FERREIRA

(Lisbon, 1976), lives and works in Santarém, Portugal.

Nuno Nunes-Ferreira exhibits regularly since 2000. Highlighted recent solo exhibitions are: *Monsieur Valadares*, Balcony Gallery, Lisbon (2022); *Café Central*, Juan Silió Gallery, Madrid (2021); *A Palavra*, Convento de São Francisco, Coimbra (2020); *Dois anos e meio*, Balcony, Lisbon (2019); *A qué hora comienza la revolución?*, Juan Silió Gallery, Santander (2017); *1440 minutos*, Galeria Baginski, Lisbon (2016); *Circa Diem*, Empty Cube Project/ Appleton Square, Lisbon (2015); Participated in numerous group exhibitions, including: *Herança*, Museu Nacional de Arte Contemporânea do Chiado, Lisbon (2021); *FLORA*, Atelier Museu Júlio Pomar, Lisbon, (2021); *Fazer de casa labirinto*, Balcony Gallery, Lisbon (2020); *Alianza del ojo y del alma*, Centro Cultural “Los Arenales”, Biblioteca y Archivo de Cantabria, Santander (2019); *Crónicas del mundo actual*, Fundación Valentin de Madariaga, Sevilla (2018); *O que eu sou*, MAAT, Lisbon (2017); *Portugal em Flagrante, Operação 1, 2 e 3*, Museu Calouste Gulbenkian, Lisbon (2017).

He's represented in several public and private collections, in Portugal and abroad, highlighting Calouste Gulbenkian Foundation, IVAM, MAAT, FLAD, EGEAC, MU.SA, Norlinda and José Lima Collection, Figueiredo Ribeiro Collection, José Carlos Santana Pinto Collection, Censored Collection by Tatxo Benet, Colección Kells, Fundación Hortensia Herrero, Colección Norte de Arte Contemporáneo, Fundación Focus Abengoa, Fundació Sorigué, Colección DKV, Bienal de Cerveira Foundation, Museo de Arte Moderno y Contemporáneo de Santander, Liberty Seguros, Colección Olor Visual, Colección ACB, Juan Uslé, Oliva Arauna among others.

Among the main prizes are: Fundación Hortensia Herrero Award (2014), Focus Abengoa Painting Prize -Special Mention (2009), Emergent artist Ron Brugal Arco '07 (2007), II Lexmark European Art Prize - Portuguese representation (2004).