

NIKOLAI NEKH

Nikolai Nekh was born in 1985, in Slavhansk-na-Kubani, Russia. He currently lives and works in Lisbon.

In 2009, he got a degree on Art and Multimedia at Faculdade de Belas Artes, Lisbon. The following year he took part in the Independent Studies Programme at Maumaus, Lisbon.

Nekh's artwork consists of the production and distribution of images that come from capitalism trajectories and their forms of representation.

His works have been presented in several film festivals and exhibition venues, such as: *Museum of Gentrification*, Balcony Gallery, Lisbon, Portugal (2023); *Surrender, Surrender*, Balcony Gallery, Lisbon, Portugal (2021); *Três cartazes para o Museu da gentrificação*, Maus Hábitos, Oporto, Portugal (2020); *Achilles' Heel*, Museu Nacional de Arte Contemporânea do Chiado, Lisbon, Portugal (2018); *Magic and Rituals*, Museum Villa-Rot, Burgrieden - Rot, Germany (2018); *COSMO/POLÍTICA #1: A Sexta Parte do Mundo*, Museu do Neo-Realismo, Vila Franca de Xira, Portugal (2017); *Silent Spring*, Syntax, Lisbon, Portugal (2016); Bes Photo Revelação 2008. Serralves Museum, Oporto, Portugal. (2008); 13th VIS. Vienna, Austria. (Half-cut) (2016); 32nd Kassel Dokfest. Kassel, Germany. (Metaphorical Container); (2015) 19th Jihlava IDFF. Jihlava, Czech Republic. (Tidal Restlessness) (2015); CPH:DOX. Copenhagen, Denmark. (White Wind) (2009).

He was parte of following recedency programs: Ashkal Alwan (with Calouste Gulbenkian grant), Beirut, Lebanon (2019); With Criminal Energy - Art and Crime in the 21st Century. ACC Galerie, Weimar, Germany. (2013); What Happened to God? Halle14, Leipzig, Germany. (2011).

He was part of Bes Photo Revelação 2008 award.

Currently, Nikolai Nekh's art works are represented in some public collections such as State Contemporary Art Collection, Leal Rios Foundation, Figueiredo Ribeiro Collection, as well as in private collections.