

RUDI BRITO

Rudi Brito (Oeiras, 1988) currently working and living in Tokyo.

Graduated in Artes Plásticas from the Escola Superior de Artes e Design das Caldas da Rainha in 2013.

Upon graduation, he moves to Glasgow, Scotland, where he will stay for five years and develop his practice in visual and sound arts. His work is shown in spaces such as the CCA (Centre for Contemporary Arts), The Glue Factory and Cafe OTO, in London. In 2020, he participates in the exhibition *Audiosphere* in the Museo Nacional Centro de Arte Reina Sofía, Madrid.

He has since been living in Lisbon, where he partook in an art residency at Thirdbase, has had solo exhibitions at Balcony Gallery (*Hora de Ferro*, 2023), at Spirit Shop (*Voz de Cal*, 2019) and at ZDB Gallery (*Esperar Sem Medo*, 2019), and group shows at Galeria Madragoa (*Homework #2*, 2021), at Casa das Artes do Porto (*O sol seguido de o mais velho, da ovelha e de the origin (on and on), conduzidos por klecks klecks*, 2021), at Útero with Sandra de Matos (*Head Tilt*, 2021) and at Carpintarias de São Lázaro (*Estudo do Meio*, 2023).

In 2021 he launched a curatorial project 'Purga' with Isabel Cordovil.

Rudi is currently in several private collections.