

SARA & ANDRÉ

Sara & André were born in 1980 and 1979, in Lisbon, where they live and work. They graduated, respectively, in Stage Design at the School of Theatre and Cinema (Lisbon, 1999-2005), and in Visual Arts at the School of Art and Design (Caldas da Rainha, 1999-2005). Together they studied Painting at the National Society of Fine Arts (Lisbon, 2008-2011).

They have been regularly exhibiting their work since 2006, having participated in several solo and group shows, in museums, galleries and independent spaces such as: Quadrum Gallery (Lisbon); Balcony Gallery (Lisbon); 3+1 Arte Contemporânea (Lisbon); Appleton Box (Lisbon); Armário (Lisbon); Atelier-Museu Júlio Pomar (Lisbon); CAC Málaga (Málaga, Spain); Centre del Carme (Valencia, Spain); Espacio Trapézio (Madrid, Spain); Fundação Arpad Szenes / Vieira da Silva (Lisbon); Galería Bancelos (Madrid, Spain); Galeria Baginski Projetos (Lisbon); Galeria Municipal do Porto (Porto); Inflight (Hobart, Australia); MAAT / Fundação EDP (Lisbon); MAM (Macau, China); Maus Hábitos (Porto); Museu Coleção Berardo (Lisbon); Museu Nacional de Arte Antiga (Lisbon); MNAC - Museu do Chiado (Lisbon); Museu da Cidade / Pavilhão Branco (Lisbon); Old School (Lisbon); OTR Espacio de Arte (Madrid, Spain); PÊSSEGOpráSEMANA (Porto); Queen's Nails Projects (San Francisco, USA); Rosalux (Berlin, Germany) e The Mews Project Space (London, UK); ; 3+1 Arte Contemporânea (Lisbon); Galeria Quadrum (Lisbon); Balcony Gallery (Lisbon) and Centro de Arte Oliva (São João da Madeira).

In 2017 they curated the exhibition cycle Curated Curators at Zaratan (Lisbon), from which they later edited the book Uma Breve História da Curadoria (Documenta, Lisbon, 2019). In 2019/2020 they were members of the Comissão de Aquisição de Arte Contemporânea of the Ministry of Culture. They are represented in several public and private collections and their work is regularly featured in specialized books and magazines.