

TIAGO ALEXANDRE

Tiago Alexandre was born in Lisbon, in 1988.

He has a degree in Painting from the Faculty of Fine Arts of the University of Lisbon since 2012. In the same year, he was the author of the artistic residency Pé de Cabra: Its Not Basel But It Could Be, in Lisbon.

As a multidisciplinary artist, he uses in his work several formal resources and various media, such as video, painting, drawing, sculpture, among others.

From his individual exhibitions stand out “Entre o Boné e os Ténis”, at Graça Brandão Gallery, Lisbon (2015); “O Filho do Carro Preto”, at Bregas, Lisbon in (2016); “Words Don’t Come Easy”, at Balcony Gallery, Lisbon (2018) and “Triunfante”, in Lisbon (2019); “Morre Longe”, at Appleton Square, Lisbon (2022)

Tiago’s work has been included in collective exhibitions, institutions and galleries such as: “do arquivo do acervo”, curated by João Silvério, Figueiredo Ribeiro Collection, MIAA - The Iberian Museum of Archeology and Art, Abrantes (2023), “Dark Safari”, curated by Sara & André and Manuel João Vieira, CACE - State Contemporary Art Collection, Museu do Côa (2023), “Nella Cohorte di De Chirico” curated by Hugo Barata and António Olaio, Colégio das Artes, Coimbra (2021), “Flora” curated by Pedro Faro and Sara Antónia Matos, Atelier Museu Júlio Pomar, Lisbon (2021), “Trabalho Capital - ENSAIO SOBRE GESTOS E FRAGMENTOS”, curated by Paulo Mendes, Oliva Art Center, São João da Madeira (2019), “Do Tirar Polo Natural”, curated by Anísio Franco, Filipa Oliveira and Paulo Pires do Vale, Museu Nacional de Arte Antiga, Lisbon (2018); “Tawapayera,” curated by Alexandre Melo, Atelier Museu Júlio Pomar, Lisbon (2017); “THEM OR US!” curated by Paulo Mendes, Galeria Municipal do Porto, Porto (2017); “Portugal, Portugueses”, curated by Emanuel Araujo, Afro-Brazil Museum, São Paulo, Brazil (2016).

Currently Tiago Alexandre’s work is represented in numerous Public and Private collections.