

HUGO BRAZÃO

Nasceu na Madeira em 1989. Vive e trabalha em Lisboa.
Born in 1989, in Madeira, Portugal. Lives and works in Lisbon.

FORMAÇÃO | EDUCATION

2015 - MA Fine Art, Central Saint Martins, Univeristy of the Arts London, United Kingdom
2013 - BA Painting, Faculdade de Belas Artes, Universidade de Lisboa, Portugal

PRÉMIOS | PRIZES

2018 - VIA Arts Prize (winner) | United Kingdom
2017 - Arte Laguna Art Prize (Shortlisted) | Italy
2015 - The Helen Scott Lidgett Studio Award, ACME Residency and Awards Programme | United Kingdom

RESIDÊNCIAS | ARTIST RESIDENCE

2023

- Guardiões do Mira, curated by Filipa Oliveira e Leonor Carrilho

2022

- D'Ennery Quilting manufactures/ Musée D'art Roger Quillot, Le Puy-en-Velay | Clermont-Ferrand, France
- BLANK 100 Residency, 2nd Edition | Craveiral, Portugal

2020

- Arnis Residency 2020, Ramoslubbert | Arnis, Germany
- Hangar, Centro de investigação artística | Lisbon, Portugal

2018

- StokkoyArt Residency, Stokkoya | Trondelag, Norway

2017

- Galeria dos Prazeres | Madeira, Portugal

2016

- Warton House Studios, ACME Residency and Awards Programme | London, United Kingdom

2011

- Imperial Academy of Fine Arts | Saint Petersburg, Russia

EXPOSIÇÕES INDIVIDUAIS E DUOS | SOLO AND DUO EXHIBITIONS

2025

- "Happily Ever After", Balcony Gallery | Lisbon, Portugal

2023

- "Toad on the moon" Galeria da Casa A. Molder | Lisbon, Portugal
- "Snake n a cookie jar" Galeria Voda | Seoul, Coreia do Sul
- "Forrado" duo with Ana Vidigal, Centro Cultural Quinta Magnólia, Funchal | Madeira, Portugal

2022

- "What's for dinner?" Balcony Gallery | Lisbon, Portugal

2021

- Before Hooves Grow, Capela da Boa Viagem | Funchal, Madeira
- Cat did it!, Commonage Projects | London, UK

2020

- Out of sight out of mind, Balcony Gallery | Lisbon, Portugal

2019

- Best Foot Backward, Embassy of Brazil, Curated by Luis Manuel Araujo | London, United Kingdom
- O'mice an'men, Galeria Diferenca | Lisbon, Portugal
- TAKE TEN, Las Palmas | Lisbon, Portugal

2017

- TO FILL IN A GAP, TO PLUG IN A HOLE OR HOW TO POST PONE AN IMINENT PROBLEM MUDAS, Contemporary Art Museum of Madeira | Madeira, Portugal

2012

- HUGO BRAZÃO and CRISTIANA SOUSA, Galeria Monumental | Lisbon, Portugal

EXPOSIÇÕES COLETIVAS | GROUP EXHIBITION

2023

- "TAKING THE LIGHT OUT OF THE PRISM", Curated by Susana Rocha, Duplex AIR, Lisboa, Portugal
- "Perspetiva 24" Bienal de Cerveira, Fórum Cultural de Cerveira | Vila Nova de Cerveira, Portugal (upcoming)
- "AQUISIÇÕES 2021-2022", Torreão Nascente da Cordoaria Nacional / Galerias Municipais | Lisbon, Portugal
- "O encantado só anda no horário da maré", project by Tiago Alexandre, powered by Balcony Gallery, Penha de França, Portugal
- Uma terna (e política) contemplação do que vive, Col. Norlinda and José Lima, Sociedade Nacional de Belas Artes, Lisboa, Portugal
- "Artistas plásticos - Lojas com história" EGEAC, Padaria São Roque, Lisboa

2022

- De peau a peau, Musée D'art Roger Quillot | Clermont-Ferrand, France
- Soft Façade, Gerald Moore Gallery | London, United Kingdom
- FITE (Festival international des textiles extraordinaires), "Île du Dôme" | Lyon, France
- EAT&ART, project CAN THE CAN, Museu da Misericórdia do Porto | Oporto, Portugal

2021

- Pintura: Campo de Observação Parte II, Curated by João Pinharanda, Cristina Guerra Contemporary Art | Lisbon, Portugal
- Peninsulares, Museo Nacional de Artes Decorativas | Madrid, Spain
- Na margem da paisagem vem o mundo, Pavilhão Branco, Galerias Municipais | Lisbon, Portugal
- ArteMar'2021, Curated by Luísa Soares de Oliveira, Fundação D.Luis & Cultura Cascais | Cascais, Portugal
- Apofonia, Curated by Bruno Marchand, Fundação Caixa Geral de Depósitos, Culturgest Porto | Oporto, Portugal

2020

- Apofenia, Curated by Bruno Marchand, Fidelidade Arte | Lisbon, Portugal
- It Remained To Be Seen, Curated by Julia Gros, PADA Studios, Barreiro (PT)
- Reação em Cadeira, curated by Bruno Marchand, Fidelidade Arte, Las Palmas: Apofenia | Lisbon, Portugal
- Let Us Floop, Duplex | Lisbon, Portugal

2019

- PARALLEL VIENNA | Vienna, Austria
- Ilhéstico, Curated by Miguel Von Hafe Pérez, Porta 33 | Funchal, Portugal

- An Exhibition On One Hand, Kingsgate Project Space | London, United Kingdom
- Take a seat, Biggin Hall | Dover, UK

2018

- Contextile 2018, Contemporary Textile Art Biennial | Guimarães, Portugal

2017

- Arte Laguna Finalists Show, Arsenale di Venezia | Venice, Italy

2016

- Wherewithal, PEER Gallery | London, United Kingdom
- Magical Offspring, Geddes Gallery | London, United Kingdom
- Brunswick Art's Event, British Museum | London, United Kingdom
- We Are Always Several at Once, Safehouse Peckham | London, United Kingdom

2015

- Granfalloon, MA Fine Art Degree Show | United Kingdom

2014

- Tomorrow Today, Bargehouse, OXO Tower | London, United Kingdom

2013

- Art Pendeo, Visual Collective Space | United Kingdom

2012

- À Sombra de Plínio, FBAUL Gallery Space | Lisboa, Portugal

PUBLIC ARTWORKS

- Umbigo Magazine #91 "Desaparecimento"
- Finding Kjolna, 2018 | Stokkoya, Trondelag, Norway
- Mural painting in Clapton, 2015 | London, United Kingdom
- Mural painting in Ribeira Seca, Machico, 2013 | Madeira, Portugal
- Mural painting in Funchal, 2012 | Portugal

COLEÇÕES | COLLECTIONS

- Câmara Municipal de Lisboa - EGEAC
- Coleção Norlinda e José Lima
- Coleção Fundação EDP
- Private collections